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SLUG QUEEN AND MORE
AT THE EUGENE
CELEBRATION

PAGE 10



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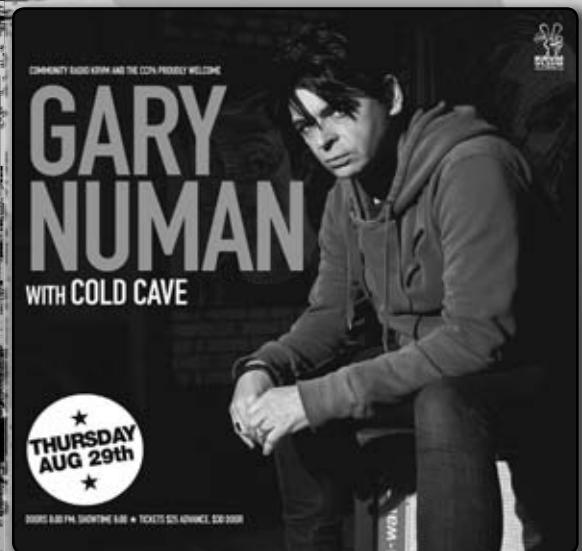
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NAS AT
KALEIDOSCOPE

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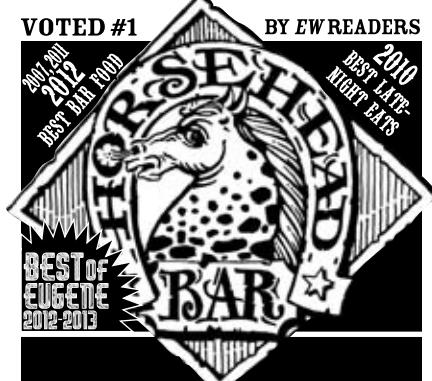
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WHEN DISASTER STRIKES

Kudos to Camilla Mortensen and Micah Griffin for their scoop [cover story, 8/15] on what's rumbling through town. After the Lac Mégantic disaster I looked around, too. On tracks off Cross Street, the Carson Oil Co. was filling a truck with ethanol shipped by the Renewable Products Marketing Group, a Midwest distributor. It's highly flammable. Lots of oil cars were nearby.

Driving up Bethel Road parallel to a petroleum pipeline laid in 1962, Union Pacific reminds workers that "safety is my responsibility." A warning sign says "remote control locomotives" ply the area. How remote are the operators? In Québec, the Montréal, Maine and Atlantic Railway run by Edward Burkhardt, CEO of Rail World, has filed for bankruptcy.

Rail World, based in Chicago, buys distressed lines around the world, reorganizing them for profit. Separate lines in Canada, Vermont and Maine were combined to form MM&A in 2002. This vulture capitalism flourishes under neoliberalism. Regulations are constraints on profits. When disaster strikes they file for bankruptcy. Creditors and municipalities line up and foot the bills.

Union Pacific is larger and older than

Rail World. I once visited their Eugene yard and met with Adam Sharp, the headman. I was trying to get an abandoned campsite cleaned up near UP tracks along the Willamette River. They probably aided in the eviction. I was given a 1-800 number to call in Nebraska as the river swelled. If disaster were to strike here, what then?

Chris Piché
Eugene

CHEMOPHOBIA B.S.

I've struggled to contain my rage at anti-GMO protesters for months, but this is too far. On Aug. 8 in the Philippines, a test crop of Golden Rice was destroyed by anti-GMO activists. This crop is the culmination of over 20 years of work to address the massive problem of death due to malnutrition, specifically from people not getting enough vitamin A in their diets. It is estimated that two million people die every year and over half a million children go blind due to this problem.

The crop was destroyed because of fear. Chemophobia has gripped the world and when we hear the words "genetic modification," we see Monsanto and Bond villains. This is not the case. GM foods have saved literally more than a billion lives (look up Norman Borlaug).

I am thankful every day I live in America where I can choose to eat organic or not. I'd love to see legislation for GMO transparency, but I will not add to the irrational fear of chemophobia by being uninformed. Before you spread any more of this disinformation from bullshit websites like *Natural News*, please educate yourself. Otherwise, you're supporting the rabid ignorance that destroyed that crop. It means you'd rather half a million brown children go blind because of your goddamn convictions.

Jeff Holiday
Eugene

SCANT MENTION

Although the recent *Eugene Weekly* article [8/8] on Lane County Commissioner candidate Jose Ortal was informative, complete clarity on candidate Kevin Matthews' East Lane County length of residency was missing.

John Baugess
Dexter

SOUR SLUGS

Why do we show up to watch the SLUG Queen Contest? I, for one, want to see outrageous costumes and hopefully some funny skits showcasing at least a little

performance talent. That's why I was very disappointed by the Old Queens' selection of Dr. Mildred Slugwak Dresselhaus as our new SLUG queen. It's nice that she has wonderful credentials in other fields, but alas, her performance talents weren't on display Friday night. This year she basically did a repeat of her last year's performance, and it was boring then.

Meanwhile, the first runner up, Professor Bulbous Slimbuldore, gave a bang-up, hilarious performance, which shows that he has been working hard on his act, and the second runner up, Gloria Slimen, gave another funny, crowd-pleasing performance.

So I have to wonder just what "bribes" have to be given to get that crown? If this keeps up, the SLUG queen contest will become as boring as the Eugene Celebration has become without the Harlequins and the Rickies.

Joyce M. Gallagher
Eugene

MISSSED OPPORTUNITY

Sept. 20 is the 50th anniversary of President Kennedy's second and final speech to the U.N. He called off the Cold War and offered to convert the Moon Race to a cooperative effort with the Soviet

VIEWPOINT

BY JONAS EMERY

It's a Crude World

A LITTLE TRIP TO THE GROCERY STORE

The other day, I walked out and got into my car, which takes just plain old regular unleaded gasoline. I drove into town on the asphalt roads, which are a remarkable feature. They're basically just crushed gravel and tar or pitch (bitumen, technically), which is one of the leftovers from refining oil, and they cover an impressive amount of the surface of the Earth at this point. Less than .1 percent to be sure, but that is still a lot of asphalt.

So I drove on the asphalt roads to my favorite little locally owned organic grocery store and pulled into its asphalt parking lot. It's a very popular little market, my favorite place to shop, and I was lucky to get the last spot. All the other spots were already taken by cars, nearly all of which run on gasoline, even the hybrids. There was a Nissan Leaf there (let's hear it for the Japanese!), but it runs on electricity, possibly made from coal, sourced over miles and miles of wires that were made and erected using coal and diesel. They're not exactly solar powered at this point. And all of those cars are made of steel, which requires a lot of coal to smelt and mold into the car shapes needed to make the cars.

All of our cars were shimmering beautifully in the hot afternoon sun in a variety of dazzling colors. Silvers, blacks, reds, blues, beiges and whites, all made possible by paints derived from petroleum products. And the interior fabrics, growing warm in the closed car interiors, the nylons and polyesters and vinyls, were all created from oil in various processes. (Just think, when you wear a fleece jacket, you're wearing dinosaurs! Well ... more like really old algae actually.)

I dutifully brought my canvas grocery tote bags with me as I walked up to the front of the store, which was lit up like a Christmas tree, even in the bright afternoon sun. As soon as I stepped inside, a nice cold breeze surrounded me, provided by the store's industrial strength air conditioning equipment, which immediately set me at ease. Cool and relaxed, I picked up a plastic handbasket and languidly perused the organic vegetable aisles, kept cool in open-front refrigeration units.

I love produce aisles. All that teeming colorful bounty of life heaped on top of itself always lifts my spirits. There's just so much of it in such a small space. So many colors and flavors and textures. It makes me happy. It's like standing on a mountain top, or being in room full of puppies. I always leave the produce aisle feeling refreshed.

Organic red tomatoes from Mexico, organic green apples from Washington, even some organic yellow mangos from distant and exotic Costa Rica enticed me from orderly piles and baskets. Tractors that burn diesel or gasoline were undoubtedly used to grow all of that produce, which must have been shipped here on enormous 18-wheel trucks that burn tons of diesel and drive on mostly asphalt roads. I picked up a few apples and slipped them into a thin little plastic produce bag to keep them necessarily separated from my other groceries.

After passing placidly through the teeming kaleidoscope of international produce, I turned into the dry goods isles and wandered past rows and rows of nut butters, tahini and even Vegenaise in shiny plastic jars. I picked up a plastic bag of deep-fried potato chips, healthy ones mind you, with the tiny, thin little shrivel of brown skin left on them, presumably for the vitamins. I then made my way down the beauty and health care aisle, full of shampoos, lotions, "natural" deodorants and various supplements from calcium to colostrum, all of which were packed in nice little plastic bottles. Plastics, of course, derive from oil as well. There are styrenes, and vinyls, and propylenes and nylons and countless derivations of those, all of which ultimately come from a barrel of crude oil sucked out of the ground long before they could house something as precious and weird as colostrum pills.

I couldn't find what I was specifically looking for, so I eventually sought out a friendly clerk.

I asked him, "Excuse me, do you have any Vaseline? Petroleum jelly? I just need a little 2-ounce jar or tube of it."

His eyes widened, the corners of his mouth turned down, his eyebrows arched and his head recoiled away from me slightly, causing his hair to wave a bit, which released into the air a faint waft of patchouli. Or was it tea tree oil? I get them confused.

He sized me up and stared slightly down his nose at me while declaring indignantly, "We don't carry any ... petroleum products here!"

Jonas Emery of Eugene is a biology and environmental science educator, administrator and damn fine whistler.



Union. What would the world be today if this had happened in JFK's second term? What would have happened if the trillions spent on endless war had been used for peaceful purposes? What are the lessons for the peace movements for this missed opportunity?

The full speech is worth reading at this anniversary since it's by far the most profound and visionary statement from any president, by orders of magnitude beyond any other efforts.

In early October, we can observe the 50th anniversary of Kennedy's order to withdraw all troops and advisors from Vietnam.

The biggest secret of the removal of JFK from the presidency is not how many gunmen were firing but that the perpetrators knew the American public would largely acquiesce to the coup. There are some disturbing understandings about the nature of the U.S. empire from this recognition, which is why it is not a topic for polite conversation.

I hope the upcoming International Day of Peace will include a focus on these important events and paradigms to facilitate broad understanding. In particular, the anniversary of Kennedy's support of Sen. Wayne Morse's efforts to end the war in Vietnam is of special relevance for Eugene.

Mark Robinowitz
Eugene

At current rates of growth, Bangladesh garment exports will triple by 2020, and the country will surpass China as the world's top exporter.* There are 5000 garment factories in Bangladesh, and 3.5 million garment workers making clothes for retailers like Walmart, Sears, The Gap, Benneton, JC Penney and K-Mart.



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CLUES OFFERED TO HOW FOSSIL FUEL DISASTERS MIGHT HAPPEN

A train disaster can stem from something as small as a leak — chlorine gas can be fatal when inhaled — or as massive as an ethanol or crude-oil fed fire. An environmental disaster can stem from something as simple as a train derailment or as complex as the massive amounts of fossil fuels and hazardous materials that are turning Oregon into an energy-industry gateway.

Want to know more about the fossil fuels and chemicals coming through Oregon? Small, diamond-shaped placards on all four sides of a tank car with a four-digit United Nations (UN) number will tell you exactly what that train is carrying. The number for crude oil, which might include toxic tar sands crude from Canada or fracked oil from the Bakken oil field of North Dakota, is 1267. Liquefied chlorine gas, which can spread for miles if it leaks, is 1017. Hydrochloric acid is 1789, and it can cause severe injury, burns or death. These are a few of the chemicals that *Eugene Weekly* and PictureEugene recently documented (cover story, 8/15) on railcars coming through downtown Eugene.

Conservationists say that the disaster is already here. A *Sightline Institute* report says if all the region's proposed oil projects "were built and operated at capacity, they would move nearly 805,000 barrels of crude oil per day on the Northwest's rail system." In contrast, the controversial Keystone XL pipeline through the nation's center would carry just a bit more — 830,000 barrels of oil per day.

Add the increase in oil trains through Oregon and Washington to the increase in coal trains that's expected if coal

export terminals are built in Bellingham and Longview, Wash., in addition to Canadian coal terminals. Then add studies from the railway industry that show coal dust makes the rail tracks unstable, and the Pacific Northwest starts looking like a dangerous fossil fuel gateway.

Oregon has never been known for coal mining or oil and gas extraction, but the state does have at least two small coalfields, near Coos Bay and in northern Wallowa and Union counties. It also has natural gas wells in Coos County's coal beds, which were fracked by Halliburton in 2006 and could be fracked again. NW Natural has gas wells and storage in Mist, Ore., 60 miles northwest of Portland.

The looming specter of liquefied natural gas (LNG, UN number 1972) has not disappeared from Oregon. While the Port of Coos Bay didn't wind up becoming a coal export terminal this time around, and spokesperson Elise Hamner says it doesn't export oil, the port is still pursuing an LNG export terminal, which would be accompanied by a natural gas pipeline through Oregon's public lands and under pristine rivers. The gas itself is nonodorized and flammable, and attorney Susan Jane Brown of the Western Environmental Law Center points out, "Putting a flammable pipeline through Southern Oregon, which is on fire right now, is seriously screwed up."

UN numbers for hazardous materials can be looked up online through the U.S. Department of Transportation's *Emergency Response Guidebook* at wkly.ws/1jb. — Camilla Mortensen

COUNTY COUNSEL DINGLE PAY STUB DISCREPANCY

Former Lane County administrator Liane Richardson was fired after an investigation stemming from changes she made to her pay, and now questions arise over the pay stubs of County Counsel Stephen Dingle, who has been inter-

twined with the Richardson controversy.

Dingle oversaw the outside investigation of Richardson that led to her dismissal, and many county citizens questioned even that level of involvement, given he had been part of an earlier uproar over \$20,000 pay raises that had been proposed for Richardson as well as for Dingle. An email from Richardson to the County Commission, after her unauthorized pay change was questioned, says the county finance manager had decided to consult with the county counsel over her salary change.

Pay stubs that were released to the media in response to public records requests involving the Richardson case appear to show a discrepancy with Dingle's pay. The county has yet to release materials related to Richardson and the outside investigation. The criminal investigation has been turned over to Marion County, where Dingle was once a prosecutor and Human Resources Director Madilyn Zike previously worked.

A pay stub from Jan. 11, 2013 shows Dingle accruing 14.462 hours in year-to-date (YTD) time management — pay with leave. On the stub from Jan. 25, it shows Dingle accrued 28.924 hours YTD, an increase of 14.462 over the pay period.

Looking at the ongoing pay stubs, it appears that Dingle is getting 14.462 hours each pay period (every two weeks). But according to his contract from Jan. 8, 2013, "County counsel accrues time management as other non-represented county employees with the same years of service accrue such time," and according to the time management section of Lane County's Administrative Procedures Manual (APM), it would take 19 years to accrue 14.462 hours per pay period. Dingle was hired in January 2012.

The pay stubs state that Dingle makes \$70.19 an hour. This means that \$1,015 worth of hours is being added to Dingle's paychecks each pay period instead of the \$583.14 that fewer than two years of county service qualifies him for, an increase of more than \$400 per paycheck.

HOMELESS CAMP MOVES, MAINTAINS PURPOSE

James Chastain's tent sat by Ferry Street Bridge for a week. He pitched camp and others followed — three, then five, then 20. "It became a neighborhood," he says. Homeless advocates say a neighborhood — or at least a safe place for the many homeless people in Lane County to sleep — is still needed.

On Aug. 15, the Eugene Police Department cited Chastain, an activist with SLEEPS (Safe Legally Entitled Emergency Places to Sleep), for "prohibited camping." The protest campsite swiftly moved to Wayne Morse Free Speech Plaza that day after the charges against 22 homeless and free speech advocates protesting at the plaza were dismissed as unconstitutional by Eugene Municipal Court Judge Karen Stenard.

SLEEPS chose the bridge area to call for the release of results to a police misconduct investigation following the June arrests of eight homeless campers there. Moving to the plaza was intended to celebrate the judge's ruling and to spur revision of Lane County's overnight curfew for the space. County commissioners have not yet scheduled discussion of lifting or altering the curfew.

"Homelessness hasn't been identified very clearly in the public vision," says Commissioner Pat Farr, member of the county's Human Services Commission, where a subcommission on homelessness remains in formulaic stages. "Let's address the issue [of places to sleep] rather than the [SLEEPS] gathering itself," he says.

"We'd like to have designated places to sleep," Chastain says. "If they'd give us that, we'd be glad to get off the plaza."

"With the sweeps in West Eugene, it's left everything in utter turmoil," says Wayne Martin, a retired minister on the Opportunity Village steering committee. "We're just going day by day, trying to find them a place that's safe."

"Y'all do know the Mission is full?" said camper Stephen Smith to police, during Chastain's citation. Eugene Mission's capacity recently fell from 500 to 300. Add to that evictions from West Eugene Wetlands and the sleepers just aren't sleeping.

"Opportunity Village is a great model, but it barely scratches the surface," says activist Florence Emily Semple. "There are thousands of people with nowhere to sleep. At 3 am [they] are just looking for a place to lie down. It's a huge need, and it's so easy to not see it because you're home, asleep in your own bed." — Adrian Black



PHOTO ADRIAN BLACK

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The American Institute of Architects Southwest Oregon Chapter is hosting the People's Choice Awards for Architecture again this year at the Eugene Celebration, and as in recent years the display will also include landscape projects. Find the display at the corner of Broadway and Willamette in the Broadway Commerce Center. This year the designs (and voting) are also online at aiaaso.com, according to Scott Stolarczyk, co-chair of the awards committee (sstolarczyk@robertsonsherwood.com). Winners of the competition will be announced at City Club of Eugene Sept. 13.

Eugene Coffee Company, which closed its retail business June 7, is back, planning a "soft opening" during the Eugene Celebration parade Saturday, Aug. 24, at a new location at 240 E. 17th in front of Mr. Clean Jeans. Owner is Sue Harnly. The coffee shop had been located at 18th and Chambers for five years and took a break to offer barista classes over the summer. The new store is being funded in part by Kickstarter (see wkly.ws/1j9). As of this week the campaign had raised about \$2,500. Call 954-5345 or email eugenecoffee@comcast.net.

The **Lane County Cultural Coalition** offers program grants from \$500 to \$2,500 and will be holding a roundtable grant workshop from 4 to 6 pm Thursday, Aug. 22, at Emerald Art Association, 500 Main St. in Springfield. Deadline for the next round of grant applications is Oct. 15. See laneculture.net or call 556-9095.

St. Vincent de Paul is doing its annual **Backpacks for Back-to-School** supply drive, and we hear donation barrels are only half full this year. Donate school supplies (and/or money) for low-income kids at any branch of the Oregon Community Credit Union or at St. Vinnie's stores. Call 743-7147 or email askme@svdp.us.

Velo Bed and Breakfast is a new bike-tour-friendly B&B at 86211 Bailey Hill Road about 2 miles outside of Eugene. Owners are Misha Dunlap English and Rob English. Misha is a UO law school graduate and former practicing attorney; Rob is a mechanical engineer who came from England in 2006 to work for Bike Friday and later began building his own custom steel bikes under his own label, English Cycles. A photo gallery of the B&B and more information can be found at velobandb.com or call 844-5102.

Institutional Stoves has announced that "stoves began rolling off the line" in July at InStove's first foreign "Factory in a Box" in Afikpo, Nigeria. The local company designs, builds and places eco-friendly cookstoves in refugee camps, schools and orphanages around the world. The new stoves in Nigeria will be used in school kitchens to help feed 20,000 children a day. Wood harvesting for inefficient cooking has contributed to deforestation in Nigeria. See a video at instove.org.

Portland business blogger and entrepreneur **Rick Turoczy** will be the keynote speaker at the SmartUps meeting from 5 to 7:30 pm Thursday, Aug. 29, at the Oregon Electric Station, 27 E. 5th Ave. \$12 advance, \$18 at the door. Register at the Eugene Area Chamber website.

Biz Beat recently had a couple of briefs about enterprises that offer used goods that might otherwise end up in landfills. Part of what drives these businesses is our stagnant economy and the large number of people who are strapped for cash. But there's something else going on as well, a growing awareness that our throwaway culture is evolving. One indicator is the huge inventory of building supplies that can be found at BRING Recycling, ReStore and even various thrift stores. These stores used to rely on contractor leftovers from booming residential construction projects, but now individuals in the community are making up the difference. Need a new door, window or bookshelf? It makes sense economically and environmentally to check out the recycling stores before heading for the big box retail stores.

Send suggestions for Biz Beat items to editor@eugeneweekly.com

NEWS

County spokesperson Anne Marie Levis says Dingle's original contract when he was hired as senior assistant county counsel allowed for the extra hours because he had worked at other counties and in government. She adds that the APM "doesn't specifically say that it has to be Lane County service." The APM language reads "Time management will accrue whenever an employee is in a paid status with the county."

The Dec. 17, 2012 memo from District Attorney Alex Gardner that calls for promoting Dingle from senior assistant to county counsel says, "The appointment directly relates to the County's Values, especially Integrity, Respect, Pursuit of Excellence, and Stewardship." — *Camilla Mortensen*

PRO SOCCER FOR A PUBLIC CIVIC STADIUM?

Whither Civic Stadium? After a two-year moratorium, the site's future is once more a live question, and Eugeneans might wonder what part the public can play in answering it — and whether they prefer a big box store or a soccer team.

According to Eugene 4J School Board Chairperson Mary Walston, the board is soliciting comments at its 7 pm Aug. 28 meeting at César E. Chávez Elementary School. The board welcomes both oral and written testimony, and the public comment period is early on the meeting's agenda.

Although Civic Stadium's future won't be decided just yet, public participation in developing the Request for Proposals (RFP) for the historic wooden stadium is crucial. How the RFP gets framed affects what proposals the board will receive. The 4J board would especially "love to hear ... what value we should place on community benefit, and what 'community benefit' is." In a 5 pm work session preceding the Aug. 28 meeting, the board will discuss a draft RFP.

Walston said when this debate was last live most people in neighborhoods surrounding Civic Stadium strongly opposed selling the land for a Fred Meyer, but the board also "had many emails from people further away in Santa Clara, saying, 'Just sell it to the highest bidder — get as much as you can for it.'"

The question is now whether the school district and community are better served by a short-term addition to the district's coffers or a long-term investment in the community's future. Unlike two years ago, however, the Eugene-Springfield area is now home to a professional soccer team, Lane United Football Club, which needs a stadium.

Lane United FC President Dave Galas says he really missed walking down to Civic Stadium to watch baseball, and he started the team in part to answer the question, "Who's going to play there?" The Lane FC proposal would call for Civic to be purchased by the city and thus stay in public hands.

In the meantime, Galas says, "We're getting a lot of interest from a lot of different fronts: hotels wanting to affiliate with the team ... all the way to the city of Springfield asking us what it would take, what we can do, to locate a USL [United Soccer Leagues] team in Springfield." Former Seattle Sounders player and member of the philanthropic Jaqua family Nate Jaqua is ambassador for the team.

Galas and Lane United FC hope to see Civic Stadium renewed but "are open to whatever comes our way." The team plays its second game at 7 pm Friday, Aug. 23, at Sheldon High School. Tickets are \$5 at the gate. — *Ira Allen*

JUDGES CALL ON CONGRESS TO END SEQUESTRATION

Federal Judge Ann Aiken of Eugene has joined 86 other federal district court chief justices in a letter to Congress calling for an end to sequestration, the mandatory 10 percent federal budget cuts that have followed years of flat funding. The federal judiciary, facing budget cuts of \$350 million in 2013, has lost more than 2,000 staff members, reducing personnel to 1999 levels at a time when workload has in-

creased. In addition, furlough days due to sequestration are expected to total 8,600 by the end of this year.

"We have experienced firsthand the effect of those constraints and funding reductions," reads the letter. "They have forced us to slash our operations to the bone, and we believe our constitutional duties, public safety and the quality of the justice system will be profoundly compromised by any further cuts."

The letter was sent Aug. 13 to Senate President Joe Biden and to House Speaker John Boehner, along with Senate and House leaders and committee chairs.

"These staffing losses are resulting in slower processing of civil and bankruptcy cases, which impacts individuals and businesses seeking to resolve disputes," reads the letter. "Funding cuts to the Judiciary have also put public safety at risk. The Judiciary employs nearly 6,000 law enforcement officers — probation and pretrial services officers — to supervise individuals in the community after they have been convicted of a crime and subsequently released from prison, as well as defendants awaiting trial."

The four-page letter goes on to talk about reduced security at courthouses and the reduction in funding for court-appointed attorneys. "Exacerbating the problem," reads the letter, "is the fact that the Judiciary has no control over the number and nature of cases in which court-appointed counsel must provide a defense."

"We look to Congress to recognize the uncontrollable nature of our workload and to provide the resources necessary for the Judiciary to perform its essential functions," the letter concludes. Find the full letter on our blog this week. — *Ted Taylor*

OPPORTUNITY VILLAGE TO BEGIN CONSTRUCTION

Opportunity Village Eugene's ribbon is snipped, and now it's time for construction. Following the Eugene Celebration Parade Saturday, Aug. 24, residents and volunteers will head to the site at 111 N. Garfield and begin constructing its shelters. "When this succeeds, this can go nationwide," future resident Mark Hubbell says.

At the ribbon cutting, organizers reported that in addition to the construction, they're working on even more service-related plans for the village, including an educational program called "The Academy."

"Our small community is looking forward to working and doing outreach to other communities, our neighbors," Hubbell says. Organizers say they're talking with Occupy Medical about bringing its bus to the site on a weekly basis, and they plan to accept donations at the site and help homeless people access supplies and support. "We want to do a lot of outreach, going out in the community and giving back," Hubbell says.

Villagers will begin accepting donations a couple of weeks after the village opens, including bedding, hygiene products, first-aid supplies, bike-related tools, baggage and office supplies. "We greatly appreciate any kind of help that the community might be able to provide," Hubbell says. Those who want more information about donating can text him at (458) 205-1985.

A couple of months after the village opens, villagers and volunteers will start teaching each other skills in The Academy program. Steering committee member Wayne Martin says that the curriculum will range from basic computer skills and resume writing to bike repair and gardening to self-care like yoga and nutrition. "Our hopes are that this is not just going to be a place to live and spend time; this is going to be a place to live and learn and grow," Martin says, eventually allowing residents opportunities to transition to permanent housing.

For some, it will be an opportunity for a fresh start. "A couple of years ago, I had everything," future resident Eileen Fonseca says, but she got sick and spent the last two years couch-surfing, without stability or a long-term place to stay. "This is the biggest gift that I could ever ask for."

ACTIVIST ALERT

Opportunity Village will include up to 30 dwellings, which could house about 45 people, including couples. Conestoga huts and tiny bungalows between 60 and 80 square feet will be the standard design, with a separate, central building with electrical hookups. Other structures include a welcome kiosk to track who is in the village, showers and sanitation, a central kitchen, dining and a gathering area. To volunteer in village construction, see building dates at opportunityvillageeugene.org. —Shannon Finnell

POSSIBLE CHANGES COMING FOR BIKES, SKATEBOARDS

Eugene's bike traffic may move a little differently soon. Changes that could be put into the city's code include a larger zone excluding bikes and skateboards on sidewalks downtown, allowing skateboards to travel in bike lanes and quiet electric-assist bikes allowed on off-street paths, where they're now banned. The city is seeking input from Eugeneans to establish whether residents want the changes, which could make sidewalks and streets safer and more accessible.

The downtown ban on biking and skateboarding on the sidewalk could expand a block east and two blocks south, to span from 6th Avenue to 13th Avenue and High Street to Charnelton. The city's Bicycle and Pedestrian Coordinator, Lee Shoemaker, says residents have complained to the city that the sidewalks on those streets have grown too crowded with foot traffic to accommodate cyclists and skaters, some

of whom travel at unsafe speeds. "This is pretty typical," he says. "In most cities in Oregon, you'll find a downtown core zone where no biking or skateboarding is allowed."

"We typically don't encourage sidewalk bike riding," Shoemaker says, even in places with lower foot traffic, because a lot of drivers don't expect faster-moving people like cyclists and skaters and end up hitting them in crosswalks and driveways.

The city is also contemplating treating skateboards, roller skates and other wheeled modes of travel the same as bikes under the law, like Portland, to keep both pedestrians and skaters safer. Some city of Eugene Bicycle and Pedestrian Advisory Committee members are skeptical of the change, saying that predicting the movements of skateboards in the bike lanes could be difficult, and therefore an unsafe place for skaters.

Hilly areas where skateboards could have trouble stopping could be skate-on-the-street exclusion zones to prevent accidents, Shoemaker says. Skaters would have to follow the same rules as cyclists, such as using lights at night and hand signals. Skateboards in bike lanes would allow for a downtown route from UO to the under-construction skate park at Washington-Jefferson Park.

A third change up for consideration is the allowance of electric-assist bicycles — the quieter kind, and no gas-powered bikes — on off-street paths. Shoemaker says that would allow better access for the elderly and disabled people, some of whom need a little extra help biking up hills.

Shoemaker asks that Eugeneans send input and feedback his way at Lee.Shoemaker@ci.eugene.or.us or call him at 682-5471. —Shannon Finnell

SLANT

• The biggest, wildest weekend of the year is about to hit with the Eugene Celebration starting at 5 pm Friday, the big parade Saturday morning, all the activities and music downtown and more. Our Next Big Thing music contest finalists will perform for the judges at 1 pm Saturday at the Eugene Weekly/KRVM Broadway Stage. The Eugene Women's Half Marathon will be Sunday, along with the ever-popular Pet Parade. Competing for our attention will be the premier Kaleidoscope Music Festival rocking the Emerald Meadows for three days starting Friday, now offering half-price tickets. Let's do it all! We can sleep when we're old! (If you are already old, it will be 66 degrees and mostly sunny at the coast this weekend, and we hear mosquitoes are now almost tolerable at mountain lakes.)

• Is the Eugene Celebration too spendy for low-income folks? We hear that a lot with three-day wristbands at \$18 (\$16 in advance) and Sunday-only costing \$8. The money goes to pay the musicians, construct the stages and fencing, security and police overtime, cleanup, insurance and all the other costs associated with a major community event. All things considered, it's a bargain — cheaper than most concert tickets and about the price of a movie and popcorn. And for those who can't afford even the Sunday ticket, there's a lot of fun stuff going on outside the pay gates, such as the Pet Parade and Mayor's Art Show. Saturday Market will be free as usual. And volunteering gets you in free.

• We're sorry to hear that former county commissioner Rob Handy is at RiverBend hospital recovering from an Aug. 16 fall through the roof of his two-story barn. With broken ribs and a serious head injury, Handy was in the ICU, but according to his Caring Bridge site he has now been moved to a regular room. Friends have already patched the hole in the barn roof, but if you want to offer help or wish him well, go to caringbridge.org/visit/robhandy.

• We're still waiting for Lane County to release the investigation into fired county administrator Liane Richardson, but we're not holding our breath — the county's

still not that great on releasing public information. The county did tell us a little about how Richardson will be replaced. We're told that the County Commission has asked human resources to give them a recommended process and timeline with a plan to discuss the hire after Labor Day. Spokesperson Anne Marie Levis says she believes the hire will be an open one, as opposed to a search from within (the way Richardson was hired), but nothing is firm. We want this hire to be as open and public as possible. Hopefully the conservative majority learned its lesson after appointing Richardson to the "permanent" position without a search, a decision that ended up costly for taxpayers and a blow to county government credibility.

• The intransigence of Republicans in Congress on the federal budget led to sequestration, aka mandatory across-the-board cuts of 10 percent, but we haven't heard much about how our federal courts have been affected by the cuts. We get a glimpse in a four-page letter sent to Congress Aug. 13, signed by Oregon District Court Chief Judge Ann Aiken and 86 other presiding judges. See our news briefs this week. We often hear this session of Congress described as "do-nothing" or the "least productive in history," but it has accomplished something: damaged our nation's economy, education system, social safety net and infrastructure, including our judicial system. Gerrymandering, voter suppression and excessive money have loaded Congress with politicians who have no sense of government's role in building and maintaining a civilized, just and prosperous society.

lighten up

BY RAFAEL ALDAVE

Phil Knight funds some fine athletic facilities on the UO campus. I just wish he would stop using Donald Trump as a design consultant.

• Occupy Medical will not be downtown during the Eugene Celebration Sunday, Aug. 25, but instead the mobile clinic will roll out to Cottage Grove to offer free medical care, foot care, nutrition guidance and even haircuts, with no appointment needed. Prescriptions will be written as needed, but the clinic does not dispense drugs. The clinic with two volunteer doctors and their trained assistants will be available from noon to 4 pm Sunday in the parking lot at South Lane Mental Health, 1245 Birch Ave. Call 316-5743 or 942-3939. Occupy Medical will be back on the downtown Park Blocks the following Sunday.

• Political entries in the Eugene Celebration Parade Saturday, Aug. 24, include the Peace Train, which will be entry #29 and will gather at 8:30 am at the Civic Stadium Parking lot, off Amazon Drive. Contact Michael Carrigan at calcpeace@gmail.com or call 485-1755. Opportunity Village Eugene and Community Supported Shelters will be entry #53, marching with a Conestoga hut "float," and will meet at 8:30 am at 19th and High Street. Contact Cary at cdthompson58@gmail.com. The NAACP entry #57 will meet at 8:30 am at the South Eugene High School parking lot along 19th Avenue. Contact Eric Richardson at president@naacplanecounty.org. BRO, ACLU and PFLAG will march for marriage equality as entry #78 and will also gather at SEHS. Contact Jay at tojmoseley@gmail.com.

• A local group involved in the national coast-to-coast Climate March next year, and associated activities, is gathering from 10 to 11:30 am Saturday, Aug. 24, at the EWEB Fountain, 500 E. 4th Ave. See climatemarch.org or email johnca@ourpla.net.

• Mayor Kitty Piercy's next one-on-one public session will be from 5 to 6 pm Tuesday, Aug. 27, at Albertsons, 4740 Royal Ave. Ward 6 Councilor Greg Evans will join the mayor. Piercy holds the meeting in a different neighborhood each month in an ongoing effort to make participation in civic matters more accessible for interested residents. Call the city manager's office at 682-5010.

• The Eugene hearings official takes public testimony on Laurel Ridge PUD 5 pm Wednesday, Aug. 28, at downtown library's Bascom-Tykeson Room. Speak your mind about the possible land use change and proposed 608 new dwellings on a 126-acre parcel east of the Ribbon Trail. More information at wkly.ws/1ja.

• The film *Alien Boy: The Life and Death of James Chasse* will be shown at 8 pm Thursday, Aug. 29, at Wandering Goat, 268 Madison St., as a benefit for White Bird Clinic. Suggested donation is \$5 but nobody will be turned away.

LANE COUNTY AREA SPRAY SCHEDULE

• Giustina Land & Timber Co., 345-2301, plans to hire Western Helicopter Services Inc, (503) 538-9469, to aerial spray 125 acres near **Crow, Norris and Coyote Creeks** with Get Wise, Aminopyralid, Glyphosate, Imazapyr, Metsulfuron Methyl and/or Sulfometuron Methyl. See ODF notification 2013-781-00697 for more information.

• Weyerhaeuser Co., (541) 744-4600, plans to spray eight acres near **Norris Creek** with Polaris AC, Polaris SP, Forestry Garlon XRT, Accord XRT II, Sulfomet XP, Metcel VMF, Sulfomet Extra, Transline and/or Opensight with additives Induce, MSO and/or nonionic surfactant. See ODF, 935-2283, notification 2013-781-00706 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

CORRECTIONS/CLARIFICATIONS

In a story last week about genetically modified crop initiatives in Lane County, we reported the initiative covered four subjects, but organizers say it's all one issue. The county clerk identified four subjects, which is why the initiative was rejected.

Celebrate EUGENE

Oh Eugene, you're not happy unless you're complaining about the heat, the rain, too little to do downtown, too many bars downtown ... and the fact that it costs money to go to the Eugene Celebration, Aug. 23-25. Pony up, kids, and get ready for three days of what makes Eugene what it is: SLUG queens roaming the streets, anarchists dancing to local music while the mayor grooves nearby, good eats and good fun.

When it comes to the arts, the Celebration packs it in; special events running through the weekend include MECCA's *Object Afterlife Art Challenge* exhibit, the Mayor's Art Show, *Salon du Peuple* (Salon of the People) and the American Institute of Architects of Southwestern Oregon Annual People's Choice Awards.

And when you're not checking out the arts and music, you can wander through the Community Causeway, Sustainability Village and the Marketplace to shop and learn about Oregon's nonprofits and good ideas.

Finally, let's not forget the Celebration Parade (10 am Aug. 24), that annual march around town, which is a peculiar mixture of kids, fun and politics made up of both registered entries and some folks that show up on the fly. This year the Pet Stroll, aka the Pet Paw-rade (10 am Aug. 25), is featuring a "sliming of the animals" by a variety of SLUG queens, both old and new.

For maps, listing, tickets and more, go to eugenecelebration.com. \$15 adv., all three days, \$18 door, \$8 Sunday only.



DIRECTOR ELIAICHI KIMARO
FILMS WOMEN WORKING IN
CHAGGA HUT

CELEBRATED CINEMA

Inside the ECFilmZone BY ADRIAN BLACK

Gone are the days of ad hoc screenings at the McDonald Theatre; film shorts and features from eight local and regional festivals, past and future, will stay the weekend at the new Bijou Metro during the Eugene Celebration's "FilmZone."

From sobering biopics to children's animation, there's something for everyone. Roll the dice with two "Secret Cinema" offerings or double down on a sure thing with works by Eliaichi Kimaro, Sándor Lau and E.C. (Ed) Schiessl.

Kimaro's *A Lot Like You*, winner of the Jason D. Mak Award for Social Justice at Eugene's DisOrient Film Festival in April, traces her journey as an African-Asian-American, from vague notions of her lineage as a patriotic young American girl to living with her father's Chagga tribe in Tanzania's foothills of Mt. Kilimanjaro. Kimaro's playful delivery of an ethnographic study dovetails with a fervid, confounded introspection.

Probing the ancestral voice of her father's upbringing, she finds a connection that soothes her identity while also calling back to her 12 years as a sexual assault counselor. Forced to brace for impact in a confrontation with

misogyny, she learns the secrets of her aunts' "culturally justified" abuse.

Dismantling issues of gender, race and class, Kimaro paves over her fantasies of yesteryear, building a new and lasting perspective. Questioning the global economic order and her family's role in it, *A Lot Like You* also follows Kimaro's father on a path away from Tanzania to pursue the American dream amid mismanaged crony socialism in the post-colonialist struggle of the Chagga (4:30 and 5:30 pm Aug. 24).

The battle of New Zealand's native Maori people against neo-colonialism, told in *Squeegee Bandit* through a phenomenal portrait of a window-washing action man called "Starfish," is but one of many projects expounded on in "Sándor Lau's Adventures in Filmmaking." *Bandit* is a downright flawless on-screen effigy of a gritty street hustler with an unmatched spirit to love and persevere.

Lau will also show in digest his backpacking film *Sándor's New Zealand Trail* and offer peeks into the forthcoming *Sándor's Oregon Trail*, where it's man versus nature plus history from Kansas to the Willamette Valley. *New Zealand Trail* and Lau's new wilderness cooking

show will teach you how to bare-hand eels from a river and simmer wild mushrooms in a pinch. All wanderers are in for a treat (2 and 3 pm Aug. 24).

Bijou co-owner Schiessl's own cinematography shines in the short, *Broken Paradise*, which won Best in Show at Diva's OpenLens Festival in January. Schiessl tackles rustic, ethereal imagery with deft precision, painting in bleak elegance a father and daughter's stunted emotional exchange (12:45 and 1:15 pm Aug. 25). Schiessl also presides over Secret Cinema, playing mature-audience-only films from his private collection (9:30 pm Aug. 23 and Aug. 24).

The domestically not-yet-released kick-off film, *Papadopoulos & Sons* (check out Gathr.com for info on its preview film series), is a lighthearted, stagelike comedy/drama, something like a Woody Allen twang on *The Royal Tenenbaums*, but with once prosperous Greek immigrants in London (5 and 7:15 pm Aug. 23).

FilmZone closes on a local note (5 pm Aug. 25) with Katherine Wilson's *Animal House of Blues*, a torrent of production trivia from *Animal House* and the uniquely Eugenean origin story of the *Blues Brothers* phenomenon. ■

For the full lineup and schedule, visit eugenecelebration.com/film_festival.html

MEET THE PROFESSOR

SLUG queen brings some slime to science BY JORDAN TICHENOR



PHOTO BY ATHENA DELENE | TINYURL.COM/ATHENADELENE

O

In a Tuesday afternoon in the Springfield Library, a small group of science-curious "kiddos" wait for a session of the Science Program to Inspire Creativity and Excellence (SPICE) to start. A few of the librarians and teachers hint that a celebrity may be in their midst today.

Suddenly the door swings open and a professor walks in. Or she might be a doctor. She wears green hair, combat boots and a long white coat with slits on the side for "high ninja kicks." As the class starts, she "calibrates" the audience by testing their "evil scientist" laugh.

She is Professor Doctor Mildred Slugwak Dresselhaus, the 30th "raining" queen of the Society for the Legitimization of the Ubiquitous Gastropod, aka the SLUG queen.

While most of Eugene now knows the distinct green hair and lab coat that the professor wears, many others know her as Brandy Todd, assistant director for administration at the UO's Oregon Center for Optics. She is also the director of SPICE, the main outlet of her yearlong "rain's" outreach work. Although she has been in the SPICE post since 2008, it wasn't until last year that the Professor considered running for SLUG queen.

"It was something in the back of my brain at the time. I was looking for a way to get more support for science education," says Dresselhaus/Todd. "We had no notion we would win last year. We decided three weeks before the competition to go for it."

Even with little preparation time, the professor and her crew made it to second runner up in 2012. But this year was different. Dresselhaus/Todd spent over a year campaigning and bribing past queens with science-based confections and various other goodies. She also spent a fair amount of time collecting a team of devoted "minions," including Professor Husband and Doctor Minion (her 8-year-old son).

Although the experience started out as a promotion tool, she is now realizing the celebrity of her position. "We were walking to Davis after the coronation, and Queen Sadie was showering glitter and announcing me down the street. Cooks and customers were leaning out their windows. People wanted pictures. I just thought, 'Wow, they know who I am,'" she says.

At the 30th coronation of the SLUG queen, Professor Dresselhaus used her team of minions to wow the audience with a series of real-time experiments set to the theme from *Weird Science*. Instant ice cream and mysterious liquid smoke were the main highlights. They also kept a "science booth" throughout the coronation, aimed at what Dresselhaus/Todd calls the "kiddos."

Although she puts SPICE at the forefront of her campaign, she was also looking for a way to advertise all science-oriented programs in Eugene, naming ThinkerSmith, Eugene Maker Space and the Science Factory. Her passion, however, is promoting female role models in science. "Girls don't have a sense of themselves. They aren't exposed to female science figures. We want to give them and any of the underrepresented kiddos a chance to form really strong identities with science."

She encourages her female students by calling them "scientistas," although she says now that she's a queen, they will have to be "science princesses," despite some negative connotations with princess culture.

"I realized we need to embrace some of these images, rather than distance from them. I used to hate pink; now I kind of like it. I've used it on everything," she says.

In the next year, SLUG Queen Dresselhaus is excited to "bring glory and honor to the name of SLUG queen. We're going to raise it to the level of science-awesomeness." ■

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PARTY PLAYLIST

Celebrate good times downtown

BY LAUREN MESSMAN AND SILAS VALENTINO

Eugene has a lot to celebrate: flourishing restaurants and breweries, a refurbished downtown area, leadership in all things green and the friendly vibe, just to name a few. Eugeneans, give yourselves a well-deserved pat on the back. Since our city has so much to sing about, who better to help ring in another glorious Eugene Celebration than a smorgasbord of national and local musical acts? We've put together our list of must-see acts that love the city as much as we do.

FRIDAY, AUGUST 23

When guitarist Gretchen Menn and drummer Clementine came to the realization that they both wanted to learn Led Zeppelin's music, the all-woman tribute band **Zepparella** was born. "These are players that made us want to play the instruments that we play. They're our heroes," Clementine says. Without recreating Zeppelin's stage shows, the band creates its own individuality by improvising within the framework of the original songs. Be sure to catch Zepparella's answer to the heavily intricate "Dazed and Confused," in which Clementine says each member really gets to shine. Zepparella rocks the LCC Atrium Stage 10:30 pm to midnight.

ZEPPARELLA



SATURDAY, AUGUST 24

Pinback is the partnership between Rob Crow and Armistead Burwell Smith IV, two San Diegans who have been creating postmodern indie pop since their self-titled debut album in 1998. Pinback blends synth hooks with catchy acoustic guitar licks, a la their 2001 song, "Penelope." Guitarist and vocalist Rob Crow is humbled and excited about returning to Eugene. "I'm just thankful to play at all," Crow says. "We put out everything and always try to play as many songs as possible." Pinback plays 10:30 pm to midnight at the LCC Atrium Stage.

For 22-year-old **Caroline Bauer**, music was never something she thought she would be known for in the public sphere. "The private experience of writing a song in and of itself was enough to sustain me for a long time," the acoustic songstress says. Yet Bauer's melodic magic created by her tender honey-dripping voice and perfectly paired acoustic guitar unfailingly pulls audiences into her vulnerable, honest world. With her EP *Goodbye Beautiful* out, her "Last Train Home" music video gaining national acclaim and her first album on the horizon, this *EW* Next Big Thing finalist is only at the dawn of what is sure to be an illuminating career. Caroline Bauer plays 11:30 am to 12:30 pm at the *Eugene Weekly/KRVM* Broadway Stage.

Portland is home to some fantastic combinations, such as adding bacon to a doughnut, so it's no wonder that the part-hillbilly blues and part-punk band **Hillstomp** calls Rip City its home. Similar to older Black Keys, Hillstomp is the union between a loud guitar and a hammering set of drums with some washboard, buckets and spoons thrown in. Known to draw in new fans due to their energetic performances, Hillstomp is a force to be reckoned with. Catch them at the *Equinox Real Estate/KLCC* Stage from 6 to 7 pm.



Eugene Celebration will be a homecoming of sorts for Danny Seim, one half of Portland's **Menomena**. "I can't put my finger on it, but there's a feeling of nostalgia there," says the drummer, who grew up in the Emerald City. These multi-instrumental purveyors of progressive indie rock slam down complex rhythms and brutally honest lyrics to emote an aggressive experimental sound. Even naming the band Menomena — for the Muppets song that the band later discovered was originally composed for a Swedish porno — perfectly describes the very aesthetic that the band's content embodies: young, personal and cheeky with hints of intellectual sarcasm. Don't miss Menomena 9 to 10 pm at the LCC Atrium Stage.

SUNDAY, AUGUST 25

Moondoggies' songwriter and guitarist, Kevin Murphy, was born deaf in his right ear. "I've read that's the music ear," Murphy says, while checking in before the band's upcoming tour in support of its new record, *Adios I'm a Ghost*. Even with the musical ear impairment, Murphy and Co. continue to make classic rock sound exciting with scorching guitar solos and sing-along harmonies. In their live shows, the Moondoggies aim to

leave nothing behind. "Some people control the stage," Murphy says. "I go up there and try and give it my all." See for yourself at the *Equinox Real Estate/KLCC* Stage from 3 to 4 pm.

When Laurie Shook happened upon a man holding a giant golden egg in Seattle, she had no idea of its supernatural powers. It wasn't until she started using it as a makeshift percussion instrument in her band **Shook Twins** that she realized its full potential. "It will grant wishes to anybody," she says. "It's beautiful." Like the egg, the quirky modern folk sextet, captained by identical twin sisters Laurie and Katelyn Shook, embodies an adolescent magic. Armed with guitar, mandolin, banjo, ukulele, glockenspiel, beat boxing and the famous golden egg, Shook Twins flawlessly capture a range of dark to feel-good content by way of their raw instrumental talent and folksy charisma. Shook Twins shake things up 4:30 to 6 pm at the *Eugene Weekly/KRVM* Broadway Stage.

It's impossible to list every not-to-miss act here, so go to eugenecelebration.com for the full listings to make sure you don't miss local faves **Floydian Slips**, **Marv Ellis**, **Lafa Taylor** and **Moonalice**, the latter of whom will be sure to play Eugene's theme song: "It's 4:20 Somewhere." ■



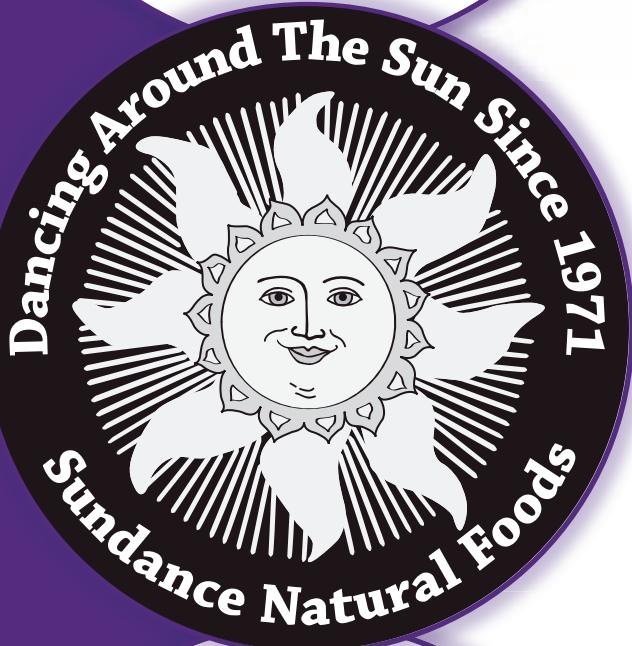
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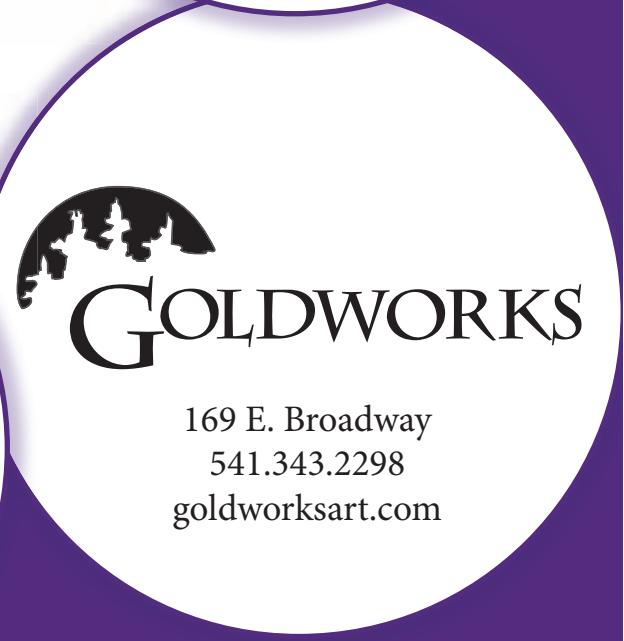
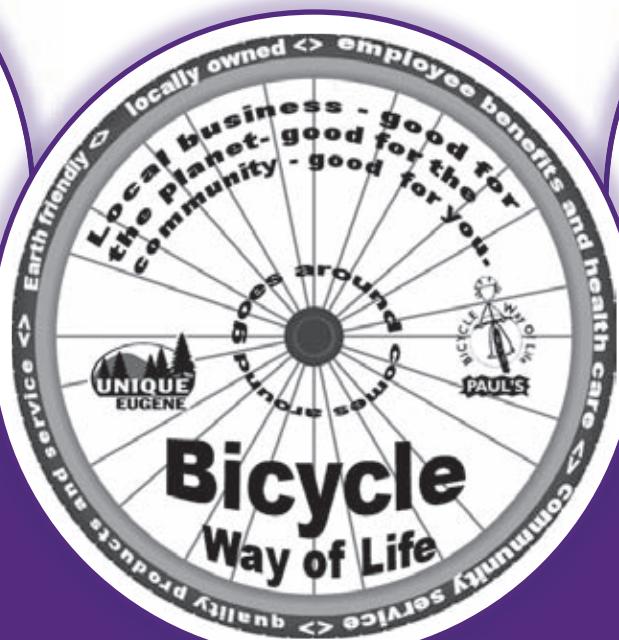
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CARS, CARS, CARS

Shiny cars from old to new downtown BY JORDAN TICHENOR

Most people peruse the Eugene Celebration looking for things to buy, food to eat or entertainment to watch. Most don't think of it as an opportunity to time travel. However, on 8th Avenue between Charnelton and Olive, the Show 'n' Shine Classic Car Show will give Eugeneans the opportunity to travel nearly 90 years in one stroll of about 100 cars. At the Celebration, you might expect to see a bike show rather than a car show, but cars still seem to be a timeless way to look at American culture.

"You don't always know what you're going to get," says Susan Davis, co-owner of Petersen Collector Cars and one of the organizers of the Show 'n' Shine. "We've been able to draw in some beautiful cars from the area and from outside of Eugene."

This year, cars as varied as a 1968 Chevy stepside pickup, a 1940 Pontiac coupe and a 1929 Ford roadster will be showcased, coming from cities as far as Ridgefield, Wash., and Haines, Ore.

Most of the cars will be older, but there is no discrimination against age. At last year's show a 2006 Dodge Charger was showcased. "It's wide open. Everybody's got their idea on what is a classic car, and we want them included," Davis says.

There's also no discrimination against the age of the appreciators. In fact, younger patrons are encouraged to come and look, touch and ask questions.

Asking questions is necessary, as just looking is only half of the experience. "There's a lot involved. Sometimes it takes years to get these cars together. Meeting these people and hearing their stories, that's what it's all about," Davis says.

Although it's not the focus of the event, there will be a Best in Show awarded, as well as individual awards from each of the sponsors of the event. Unlike most car shows, many of the winners of these awards don't have the typical "roadster" look, such as a 1973 Ford Bronco or a 1989 Mercedes 560SL, both of which won sponsor awards at last year's show.

Although they come from all over, the community of the restorers is strong. "It's an amazing group," Davis says. "It's like a brotherhood. They know where the others are coming from, how much work it has taken, how much money. It's a passion."

Despite the awards, Davis stresses the main focus of the show is to just "come and enjoy." ■



DECORATED CAR HOOD
FROM LAST YEAR'S SHOW

PHOTO BY TODD COOPER

Sunrise
Asian Food Market

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Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

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I LOVE EVERYBODY AND YOU'RE NEXT



On Sunday July 28th 2013 Eugene lost an amazing human being, and left us for the next one. For those of you who don't know him, you might have seen him at the Country Fair or any music performance around town, dancing his ass off in his wheelchair or just spreading good feelings. He will be dearly missed here, but wherever his next journey takes him he will still LOVE EVERYBODY and you might be next!

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Saturday, August 24th
11am-5pm
Eugene Celebration Sustainability Village



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FOLLOW US ON INSTAGRAM @EUGENEWEEKLY

IT'S THAT TIME

Get ready to cast your vote for your favorite Eugene-local people, places and things! Let us know who you think should win this year's Best of the Best!

MORTALS IN COMBAT

(C I V I C S)

BEST LOCAL HELL-RAISER

BEST LOCAL POLITICO

EUGENEAN OF 2013

BEST LOCAL UPROAR

BEST NONPROFIT

BEST ENVIRO ORGANIZATION

BEST LGBT GROUP OR ADVOCATE

MIDNIGHT'S MADNESS

(N I G H T L I F E)

BEST BAR

BEST BARTENDER

BEST BEERS ON TAP

BEST BURGER & BREW SPECIAL

BEST WINE TASTINGS

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR GRUB

BEST BREWERY

BEST PLACE TO DRINK IN THE SUN

BEST PLACE FOR A DINNER DATE

BEST LOCAL COMEDIAN

BEST DIVE BAR

ARTARI

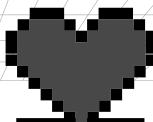
(ARTS)

BEST SELF-PUBLISHED LITERARY ITEM (BLOG, ZINE)

BEST GALLERY

BEST VISUAL ARTIST

EUGENE WEEKLY'S BEST OF EUGENE



REMEMBER

Only local people and institutions, not chains, are eligible, and each ballot must include 10 votes. Voting more than once is not allowed.

GAME ON

BEST CLOTHING DESIGNER

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST SHOW/CONCERT
SINCE SEPTEMBER 2012

BEST VOCALIST

BEST RADIO SHOW

BEST LOCAL WRITER/AUTHOR

BEST PLACE TO SEE A PLAY

BEST PROFESSIONAL DANCER

FROGGER'S LEGS

(F O O D)

BEST BAKERY (BREADS/SAVORIES)

BEST BAKERY (SWEETS)

BEST BARISTA

BEST BBQ

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST MEDITERRANEAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST EATS UNDER \$6

BEST FROZEN DELIGHTS

BEST PLACE TO EAT WITH KIDS

BEST VEGETARIAN OR VEGAN FOOD

BEST NEW RESTAURANT

BEST RESTAURANT

FISTFUL OF COINS

(C O M M E R C E)

BEST BIKING STORE

BEST INDIE BOOKSTORE

BEST CLOTHING SHOP

BEST DOWNTOWN BUSINESS

BEST THRIFT SHOP

BEST PLACE TO SPA/SALON

BEST PET SUPPLY STORE

BEST VETERINARIAN/ANIMAL CLINIC

BEST TATTOO OR
BODY MODIFICATION ARTIST

BEST PLACE TO WORK OUT

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

BEST LOCAL GROCERY STORE

BEST PLACE TO GET YOUR HAIR CUT

BEST CSA BOXES

ASTEROID BITS

(M I S C E L L A N E O U S)

BEST SPORTS EVENT

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT OR FESTIVAL

BEST THING THAT COULD HAPPEN TO EUGENE

BEST THING ABOUT THE EUGENE WEEKLY

WORST THING ABOUT THE EUGENE WEEKLY

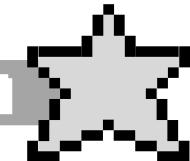
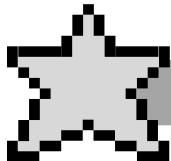
GAME OVER

DEADLINE: All ballots must be received by **11:59 PM FRIDAY, OCT. 4!**

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAM): NAME: _____ PHONE OR EMAIL: _____

Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. And save the date for our awards party Nov. 7 at Level Up Arcade!

OR VOTE ONLINE AT BESTOFEUGENE.COM



WHAT'S HAPPENING

THURSDAY

AUGUST 22

SUNRISE 6:25AM; SUNSET 8:05PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market. FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 29, 295 River Rd., 513-4527.

Corvallis Tap Takeover, raffle for bus tix to Septemberfest in Corvallis, 5-8pm, the Bier Stein, 1591 Willamette St.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Create! Eugene, a month-long celebration of the arts in Eugene & surrounding communities: workshops, exhibits, & performances in all fields of art, many visual & dance events, today through Aug. 31, for info & details regarding times, locations & dates visit createeugene.com/calendar

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-

1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

Epilepsy Foundation Northwest Peer Support Group, 6:30pm, 1262 Lawrence St.

Eugene Veg Education Network (EVEN) Vegan Share Fair, vegan products, services, food samples, 7pm, McNaill Riley House, 601 W. 13th Ave., info at eugeneveg.org. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Lane County Cultural Coalition round-table format grant workshop, 4-6pm, Emerald Art Association, 500 Main St., Spfd.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., info at davidlynchfoundation.org or 683-1384. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Arcade Theater, 513 Main St.,

Cottage Grove, info at arcade. theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 29. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 29, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 29, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at

yoginimatrix@gmail.com \$8. Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 23

SUNRISE 6:26AM; SUNSET 8:04PM

AVG. HIGH 82; AVG. LOW 51

DANCE MEDGE w/Sakari, 8:30pm, Cozmic. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Eugene Celebration Film Zone, starts 5pm today, through Sunday, Bijou Metro, 43 W. Broadway Ave., info & full film schedule at facebook.com/EugeneCelebrationFilmZone?ref=ts&fref=ts or eugenecelebration.com/film_festival.html

Nordic Film Summer Series: *Italian for Beginners*, 7pm, Lawrence Hall 177, UO Campus.

El Padrecito (The Little Priest), 8:30pm, Island Park, Spfd. FREE.

Hotel Transylvania en Español, 9pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial

Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Aug. 22.

GATHERINGS Eugene Celebration The city's yearly bash featuring the ever-odd & popular People's Parade, the multiple-stage entertainment, health & wellness festival, sustainability festival, oodles of food & drink vendors, film festivals & so much more, today, tomorrow & Sunday, various locations throughout downtown Eugene, eugenecelebration.com.

Oregon Shorebird Festival, today through Sunday, Charleston, info at 867-4550. Native Plant Nursery, 1-4pm, Alton Baker Park. Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Oregon Track Club Pre's Trail Revival Run to benefit Pre's Trail, 4K, 6:30pm, Alton Baker Park, info & pre-reg. at eclecticedgeracing.com/Pre_s_Trail_XC_Revival. Herbal lecture & walk w/Rosemary Gladstar, 5pm walk, 7pm lecture, Mt. Pisgah Arboretum, www.facebook.com/the-freeherbalismproject FREE.

Pool Hall continues. See Thursday, Aug. 22. **SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50. Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER Pump Boys & Dinettes, 8pm today & tomorrow, 2:30pm Sunday Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottageatre.org or tickets@cottageatre.org \$23, \$19 ages 6-18.

Woof. It's still pretty darn summery out there. There have been a couple gloomy humid days, but at least it's not raining cats and dogs. That is a genius segue, which you would not ever have thought of, into the subject for this blurb: West Coast Dog and Cat Rescue's fundraiser at Sweet Cheeks Winery. The event is called "**Daydreams at Dusk: A Purfect Evening**," and it sure sounds like a decent night. Satori Bob and Greg Ingold are all over the musical entertainment, local comedienne Leigh Ann Jasheway is poised to orate some knee-slappers, and you can wash down the delicious food with some Sweet Cheeks wine or Ninkasi beer. The night also includes a silent auction and, of course, the knowledge that just by being there you've helped a great service that takes care of animals. Meow.

Daydreams at Dusk occurs 6-9pm Thursday, Aug. 29, at Sweet Cheeks Winery, 27007 Briggs Hill Rd.; \$30 adv., \$35 door.





SATURDAY

AUGUST 24

SUNRISE 6:27AM; SUNSET 8:02PM

AVG. HIGH 82; AVG. LOW 51

BENEFITS Summer Delights, an evening of delicious food & great music to benefit Oregon Mozart Players, 5-8pm, 2372 Park Grove Dr., info & tix at 345-6648.

Contra Dance benefit for Cascadia Forest Defenders, dance to save the forest, 6:30pm lesson, 7-10pm dance, Spencer Creek Grange, 86013 Lorane Hwy. \$8 sug. donat.

The Koz Band benefit for Food For Lane County, 7-10pm, The Stereo Store Parking Lot, 7th & Washington St., info at 914-1532.

DANCE Florence Dance Festival, an all day & evening event, vendor fair, workshops, performance & raffles, noon, Florence Events Center, 715 Quince St., Florence. \$5, kids under 12 FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FILM Eugene Celebration Film Zone continues. See Friday.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or noblestatewinery.com.

GATHERINGS Plastic Model Kit/Collector Swap Meet, 9am-3pm, Thurston Grange #853, 6595 Thurston Rd., Spfd., info at 337-1978. FREE.

Health & Well-Being Celebration, 10am-6pm today & tomorrow, next to Eugene Celebration. FREE.

Saturday Market, 10am-5pm; 10am Al Rivers; 11am Eugene Waldorf School Players; noon Cosmas Magaya & Patience Chaitezvi; 1pm Americanistan; 2pm The Geo 4; 3:30pm Mother of Pearl; 8th & Oak, see www. eugenetasdaymarket.org for info. FREE.

Art & Wellness Pregnancy & Postpartum Mental Wellness Support Group, WellMama, 10:30am, Charnelton Wellness Center, 1245 Charnelton St. #7, Eugene. 1-800-896-0410. FREE. Co-Dependents Anonymous,

12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

HAM Radio, members of the local Valley Radio Club show visitors how to get on the air waves, noon-2pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., info at sciencefactory.org.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

WV NORML Public Meeting, 2pm, 1601C Oak St. FREE.

Teen Bingo Party, 3-4:30pm, Springfield Library, 225 5th St., Spfd. \$5.

Create! Eugene continues. See Thursday, Aug. 22.

Eugene Celebration continues. See Friday.

Eugenius Indoor Market continues. See Friday.

Kaleidoscope Music Festival continues. See Friday.

Oregon Shorebird Festival continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Art Smarts Workshop, 1-4pm, DIVA, 280 W. Broadway Ave., info at 344-3482. \$45 pre-reg. fee for all 4 classes.

The Art of Good Health, 3pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

KLCC Eugene Celebration Live Broadcast continues. See Friday.

OUTDOORS/RECREATION The Oregon Challenge Triathlon, 8am, Fern Ridge Reservoir, www.triathloneugene.com \$15-\$250.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Climate Warm-up Walk, 10-11:30am, EWEB, 500 E. 4th Ave.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Green Bike Tour: Mid River

Road, Part A meet 11am, 212 Benjamin Rd., Part B 2pm, 356 Horn Ln.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

All Ages, All Abilities Skate Competition, 4pm, Willamalane Skatepark, Mohawk & G St., Spfd. \$5.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Learn to Meditate: Turning Your Mind into an Ally, 9am-1pm, Shambhala Meditation Center, 11 W. Q St., Spfd., info at 214-1314. \$15 sug. donat.

Meditation for Awakening w/ Alan Zundel, 9:10-10:40am, 825 Monroe, Suite 1. 510-8804, www.heartawake.org. Donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Gathering in Truth w/Alan Zundel, 2-3:30pm, 825 Monroe, Suite 1. 510-8804, www.heartawake.org. Donat.

THEATER Shakespeare in the Park: *Julius Caesar*, 6pm Saturdays & Sundays through Aug. 25, Amazon Community Park, 2700 Hilyard St., info at 682-5373. FREE.

Pump Boys & Dinettes continues. See Friday.

SUNDAY

AUGUST 25

SUNRISE 6:28AM; SUNSET 8:00PM

AVG. HIGH 82; AVG. LOW 50

BENEFITS Diablos Annual Bicycle Poker Run to benefit cancer research, 1pm, Diablos Downtown Lounge.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FILM Eugene Celebration Film Zone continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 2700 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Our Backyard Forests on the Chopping Block?

A community forum on the fate of western Oregon's O&C forests

Monday, August 26 • 6 to 8pm
Eugene Public Library

Join the discussion on the future of western Oregon's public forestlands, learn more, and speak up for clean water, fish & wildlife, recreation, and other public values at stake in proposals to clearcut our backyard forests.

7th & Willamette, Downtown Eugene • 541-682-5000 • HultCenter.org

BI-MART BROADWAY IN EUGENE PRESENTS Chicago
Tuesday, September 10 at 7:30PM
Wednesday, September 11 at 7:30PM
SILVA—Tix: \$60-\$35; C & Y
A universal tale of fame, fortune, and all that jazz!
*Adult content and language

STAGE ARTISTS MANAGEMENT PRESENTS Michael Grimm's Fairytale Tour
Saturday, September 14 at 8:00PM
SORENG—Tix: \$32-\$22
A first-place finish on season five of America's Got Talent, followed by a national tour with the legendary Stevie Nicks and Heart

BI-MART BROADWAY IN EUGENE PRESENTS The Price is Right—Live!
Monday, September 23 at 7:30PM
SILVA—Tix: \$49.50-\$34
Contestants from the audience "come on down" to win vacations, appliances, and even new cars!

EUGENE SYMPHONY PRESENTS Bolero
Thursday, September 26 at 8:00PM
SILVA—Tix: \$61-\$20; C & Y
Opening the season with the sights and sounds of Spain, including Ravel's sensual Bolero

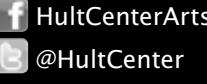
JOKER FACE ENTERTAINMENT PRESENTS R & B Night with Ginuwine & Friends
Friday, September 27 at 7:00PM
SILVA—Tix: \$65-\$40; C & Y
\$80 VIP incl. post-show meet & greet
An evening of R & B with Soul Train Music Award winner Ginuwine and Grammy Award-winning friends

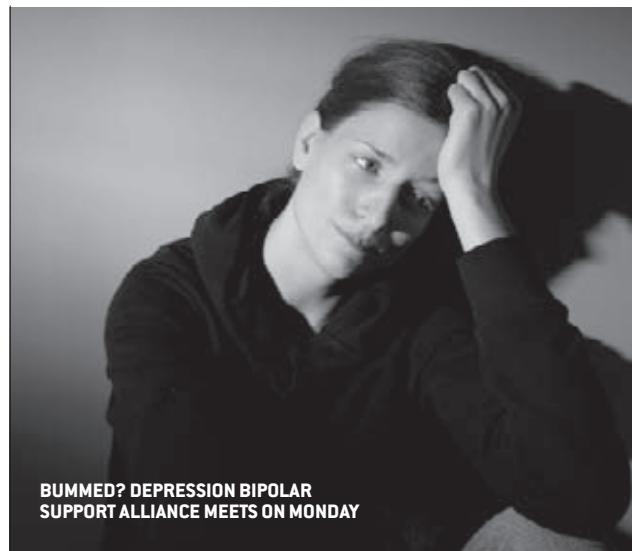
Ticket discount codes:
C = college student, Y = youth, S = senior

BUY TICKETS ONLINE at HultCenter.org or call 541-682-5000

HULT CENTER TICKET OFFICE HOURS:
Tue-Fri, 12-5 PM; Sat, 11 AM - 3 PM
ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN

UO TICKET OUTLET IN THE EMU:
Mon-Fri, 10 AM - 3 PM (SUMMER HOURS)





BUMMED? DEPRESSION BIPOLAR SUPPORT ALLIANCE MEETS ON MONDAY

GATHERINGS Emerald Grove Intentional Community public pot-luck meeting, 1245 Charnelton St., info at emeraldgroveic.org.

Help Save the Bees! talks, tours, music, food & more, noon-3pm, Washington Park, 20th & Washington St., info at healthybeeshealthygardens@gmail.com. FREE.

Wellsprings Friends School open house & tour, 2-4pm, 3590 W. 18th Ave., info at 686-1223 or wellspringsfriends.org.

Eugene Sudbury School K-12 open house, 6-7pm, 2370 Parliament St., info at eugenesudburyschool.org or 683-5110. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Create! Eugene continues. See Thursday, Aug. 22.

Eugene Celebration continues. See Friday.

Eugenius Indoor Market continues. See Friday.

Health & Well-Being Celebration continues. See Saturday.

Kaleidoscope Music Festival continues. See Friday.

Oregon Shorebird Festival continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES Author Dr. Amit Goswami, theoretical quantum physicist, will speak about Quantum Activism, 2pm, pre-reg. at 521-9444. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

KLCC Eugene Celebration Live Broadcast continues. See Friday.

OUTDOORS/RECREATION Obsidians: hike Black Crater, 7.4 miles, sign up obsidians.org.

Eugene Women's Half Marathon,

8am, starts at 5th & Pearl; ends at 5th St. Market, www.womenshalf.com

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

PETS Eugene Celebration Pet Pawrade, pawesome fun in store for pajama clad pets, 9am reg., 10am parade, Park Blocks, 8th & Oak St., info at green-hill.org. \$5 parade entry.

SOCIAL DANCE "Thrill the World Eugene" practice, learn to dance to Michael Jackson while wearing a zombie costume, noon-2pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Music & Dance workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance: Tea Dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St., 2nd floor. \$5, \$3 stu., mem.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, info at cophnia.org.

THEATER Julius Caesar continues. See Saturday.

Pump Boys & Dinettes continues. See Friday.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Create! Eugene continues. See Thursday, Aug. 22.

LECTURES/CLASSES Music's Edge Summer Rock Camp, 9am-3pm today through Friday, Aug. 30, WOW Hall.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Eugene Sudbury School pre-school open house, 5:30-6pm, 2370 Parliament St., info at eugenesudburyschool.org or 683-5110. FREE.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Disciples of Dirt social group

ride to Baldy & back up Ridge-line, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/ monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 22.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

Make the High Holy Days Come Alive: discover secrets on how to relate to these days in a meaningful way w/Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com/ & 514-2571. \$20/workshop.

TUESDAY

AUGUST 27

SUNRISE 6:30AM; SUNSET 7:57PM

AVG. HIGH 81; AVG. LOW 50

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

FILM *La Cage Aux Folles*, 7pm, UO Baker Center, 325 E. 10th Ave.



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CALENDAR

FOOD/DRINK New beer release, meet the brewer & hangout w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 22.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Fourth Tuesday! Lane County Consumer/Survivor Advisory Council meeting, 1-3pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., info at office@mindfreedom.org.

Monthly Support Group for partners of people w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at leah@parkinsonsresources.org or 345-2988.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE. Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Create! Eugene continues. See Thursday, Aug. 22.

HEALTH 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medical Center, 2401 River Rd., info & sign-up at 345-8292. \$10, \$25/3 classes.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Youth Workshop: Daring to be Vulnerable w/Jake Ducey, ages 10-19, 10am-3pm, Lamb's Cottage, Skinner Butte Park, info & pre-reg. at 345-9913 ext. 16. \$15/\$12 +can of food or school supply.

Workshop for Artists: 10 Keys to Create Fans & Sell Your Art on Facebook, 3-5pm, LCC Downtown location, info at 485-2278. \$15-\$25.

"Be Your Own (A) Muse: Comedy Writing Workshop" w/Leigh Anne Jascheway, 5:30pm, info & pre-reg. at 682-5450. FREE.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St., info at 683-9706.

Digital Storytelling Workshop for middle-schoolers continues. See Monday.

Music's Edge Summer Rock Camp continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.



LA CAGE AUX FOLLES SCREENS AT UO BAKER CENTER ON TUESDAY

Community Meeting w/Sheriff Turner, 6-8pm, Lowell Fire Dept., 389 N. Pioneer St., Lowell.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Pregnancy & Postpartum Mental Wellness Support Group, WellMama, 6:30pm, McKenzie Willamette Hospital, 1460 G Street, Springfield, Willamette Room. 1-800-896-0410. FREE.

Occupy Medical Herb Group, 7-8:30pm, First United Methodist Church, 1326 Olive St., info at 343-2223. Donat.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Create! Eugene continues. See Thursday, Aug. 22.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

OUTDOORS/RECREATION

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at discipline-softdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Aug. 22.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga, Argentine Tango Dance Event w/Mood Area 52, 8-11pm, The Vets' Club 2nd Floor, 1626 Willamette St. \$4-\$8.

Wellsprings Friends School open house & tour, 4-7pm, 3590 W. 18th Ave., info at 686-1223 or wellspringsfriends.org.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Lane County Democrats monthly happy hour, 5-6pm, Plank Town Brewing, 346 Main St., Spfd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

FILM E.T., part of open house, 6:30-8pm, Pacific Park.

WEDNESDAY

AUGUST 28

SUNRISE 6:31AM; SUNSET 7:55PM

Avg. High 81; Avg. Low 50

ARTS/CRAFTS

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM E.T., part of open house, 6:30-8pm, Pacific Park.



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LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Early Labor Workshop, learn beneficial positions, partner involvement, when to go to the hospital & more, 7pm, 1245 Charnelton St. #7, RSVP at 321-0722.

Digital Storytelling Workshop for middle-schoolers continues. See Monday.

Music's Edge Summer Rock Camp continues. See Monday.

ON THE AIR "The Point," 9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8:30pm, info & location at 344-5538. FREE.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class

punchcard. First class FREE. Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. Pool Hall continues. See Thursday, Aug. 22.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

"Thrill the World Eugene" practice, learn to dance to Michael Jackson while wearing a zombie costume, 7-9pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

VOLUNTEER Obsidians: Spencer Butte Trail Maintenance, sign up obsidians.org.

THURSDAY

AUGUST 29

SUNRISE 6:33AM; SUNSET 7:53PM

AVG. HIGH 81; AVG. LOW 50

BENEFITS "Daydreams at Dusk," a fundraiser for West Coast Dog & Cat Rescue, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., info & tix at westcoastdogandcat.org. \$30 adv., \$35 door.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd, food-forlanecounty.org. FREE.

FILM *Alien Boy*, White Bird Clinic Fundraiser, 8pm, Wandering Goat, 268 Madison St. \$5 sug. donat.

FOOD/DRINK Many Rivers Group Sierra Club Beer Social, 6-8pm, 16 Tons Cafe, 2864 Willamette St.

The Corner Market continues.

See Thursday, Aug. 22.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project,

2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

Campbell Center Neighborhood Ice Cream Social, all ages, 6:30-8pm, Campbell Community Center, 155 High St., www.eugene-or.gov/recrenroll

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Create! Eugene continues. See Thursday, Aug. 22.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Summer Beginning Improv Workshop for Adults, 7-9pm, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcenter-cg.org. \$25/6 weeks & show.

Digital Storytelling Workshop for middle-schoolers continues. See Monday.

Music's Edge Summer Rock Camp continues. See Monday.

ON THE AIR "The Point," 9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Obsidians: hike Red Butte, 11.8 miles, sign up obsidians.org.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Aug. 22.

Prenatal Yoga continues. See Thursday, Aug. 22.

Walk with Us continues. See Thursday, Aug. 22.

Pool Hall continues. See Thursday, Aug. 22.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

Latin Dance Party w/intro salsa lesson, 8pm, Cozmic, 199 W 8th Ave. \$5

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Bikes n' Brews n' Baseball: Ride your bike to Oakshire Public House 2 hours before any Eugene Ems home game in August, be one of the first 20 to check in to any social media site & get a free ticket to the game! Join Oakshire for a group ride to PK Park, 21 & up, one ticket/person.



ROBERT BOYD PLAYS THE TROUBADOUR MUSIC CENTER ON SATURDAY (SEE MUSIC LISTINGS)

CORVALLIS AND SURROUNDING AREAS

SATURDAY, AUG. 24: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, AUG. 28: Corvallis Farmers Market continues. See Saturday.

207 Madison St. 654-5520.

Eugene Celebration Film Zone seeks memories, during the Celebration there will be a memory wall inside Bijou Metro to put stories & share memories about favorite film & new loves.

Eugene Concert Choir & Eugene Vocal Arts Ensemble will hold evening auditions on Tuesday, Aug. 27, for new members for the 2013-14 season, info & audition scheduling at 687-6865 or choir@eugeneconcertchoir.org.

Immigration Law Services in Eugene is holding free consultations during the months of Aug. & Sept., call to make an appt. at 521-1868.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Planning Commission, apply at 682-4349.

To march w/the combined group of Basic Rights Oregon, ACLU Oregon, Oregon United for Marriage, & PFLAG Eugene/Springfield in the Celebration Parade, arrive 9am on 19th St. between Ferry & Patterson on Saturday, Aug. 24.

ATTENTION OPPORTUNITIES

Bikes n' Brews n' Baseball: Ride your bike to Oakshire Public House 2 hours before any Eugene Ems home game in August, be one of the first 20 to check in to any social media site & get a free ticket to the game! Join Oakshire for a group ride to PK Park, 21 & up, one ticket/person.

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GALLERIES

OPENINGS/RECEPTIONS

The Arts Center "Surface Forward," on contemporary textile surface design, opening reception 5:30-7:30pm Thursday, Aug. 22. Through Sept. 29. 700 S.W. Madison, Corvallis

Cozmic Epic 70-foot mural w/dramatic content by Kari Johnson. 199 W. 8th

Full City High St. Work by Thomas Callaghan, opens Sunday, Aug. 25. Through Sept. 22. 295 E. 13th

Full City Pearl St. Work by Victoria Hual, opens Sunday, Aug. 25. Through Sept. 29. 842 Pearl

Jacob's Gallery 2013 Mayor's Art Show, awards presentation & opening reception 5:30pm Thursday, Aug. 22. Hult Center

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

New Zone Gallery "Salon du Peuple," a non-juried art show of local art, opening reception 6:30pm Thursday, Aug. 22. Through Oct. 4. 164 W. Broadway

Oakridge School of Arts & Crafts "Got Art?" OSAC First Summer Art Show, 4-6pm Thursday, Aug. 22. School & Garden, Oakridge

Oregon Contemporary Theater MECCA's 5th Annual Object Afterlife Challenge Exhibit, runs Aug. 23-25. 194 W. Broadway

WOW Hall "KasperArt," fine art exhibit by William Kasper, opening reception 5-7pm Friday, Aug. 23. Through Aug. 25. 291 W. 8th

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clark Gallery New oils by Christopher Bechler; "This Wet Planet," India ink & watercolors by Susan Kenyon. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum. 1421 Bay, Old Town Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center Landscape art show, through Aug. 31. 255 N. Main, Brownsville

Café Soriah Kate McGee's pastel paintings, landscape & still life, through Aug. 27. 384 W. 13th

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Deschteaux. 471 S.A., Spfd.

Cornerstone Glass Teaching Facility "Deity Designs," glass sculptures, embellished w/semi-precious stones by Jessica Boggs. 1002 W. 2nd

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Paintings by Amanda Canani. 62 W. Broadway

The Crafty Mercantile Photography by William Warren IV. 517 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Sept. 16. LCC Campus

WOW HALL FEATURES
WORK BY WILLIAM KASPER
DURING THE EUGENE CELEBRATION



David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by J. Scott Hovis, through Sept. 12. 1668 Willamette STE B

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through September 31. 2233 Willamette

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd.

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredo, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Chinese Brush Paints Oregon," work by Sandi Grubbs, work by photographer Rebecca Zeiss. 500 Main, Spfd.

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Photography by Phil McKinnis. 507 Willamette

Eugene Storefront Art Project "It's All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Eugene Textile Center "Threads to New Worlds: A Collection of Fiber Arts," a traveling juried exhibit sponsored by the Weaving Guilds of Oregon, through Aug. 30. 1510 Jacobs

Eugene Whiteaker International Hostel "Beautiful People, Beautiful Art" work by various artists. 970 W. 3rd

Florence Events Center "Exposure 2013," work by local area photographers, through Aug.; work by various artists that studied under Jan Kuntz, through Aug. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Ginny Hildenbrand, through Sept. 8; work by Hal Huestis, through Aug. 25. 295 E. 13th

Full City Pearl St. Work by Niki Pinney, through Sept. 22; work by Tony Brown, through Aug. 25; work by Annette Leonard, through Sept. 15. 842 Pearl

The Gallery at the WaterShed "Huge Beauty," paintings by Kirk Lybecker. 321 Mill

Georgies "Hot Summer Cool Clay," work by local clay members, through Aug. 31. 1471 Railroad

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Still-life photography by Donna Gilhousen. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Sheri Smith, Nancy Gant & Eli Mazet. 1027 Willamette

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd.

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Self-taught psychedelic artist Lindy Kidd displays her divinely inspired creations. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C., Spfd.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Plein Air Painters of Lane County. 124 W. Broadway

J Haydon Creative Reproduction historic gowns & costumes by Jonna Hayden. 44 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center "land•scape," work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, through Aug. 30. 1910 E. 15th

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of

Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Look Up," multi-layered process paints by Amber Allen, through Aug. 28. 272 Van Buren

Noli Ristorante Italiano "Italophilia," paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

Oakshire Public House "Rooted," exploring uncharted connection & flow, new wall-sculpture & paintings by Cathy Grace Kapelka. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery Photography by Doris Potter, through October 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Guardians of Sleep," a series of drawings by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangchi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Mixed media photographic art by Roka Walsh, through Sept. 1. 191 E. Broadway

Overissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Young Rembrandts," children's art show, through Aug. 31; "Mini-art for a mini price," members' show, through Aug. 31. 160 E. Broadway

Palace Bakery Work by Maureen Robeson, through Sept. 8. 844 Pearl

Paper Moon "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Jewelry & gifts from local artists. 128 E. Broadway

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Work by impressionist Lester Maurer, through Aug. 30. 407 Blair

Scan Design "Life is Colorful With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "In Sight," Work by Humberto Gonzalez, Erik Sandgren, Craig Spilman & Karen Perkins, through Aug. 31. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings by Connie Avery. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweety's "Fun w/the Simpsons." 715 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Acrylic on canvas works by Robin Bird. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd.

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor; printed wood art by Josh Krute. 28 E. Broadway

US Bank Oil paintings of animals & landscapes by Sally McCay. 437 Main, Spfd.

ARTSHOUND

*Sniffing out what you
shouldn't miss in the
arts this week*

Kaleidoscope Music Festival, the fusion music behemoth with 80-plus acts (see music), plants itself at Emerald Meadows Aug. 23-25, but more than just the aural senses will be stimulated. Look for the dubstep **Wanderlust Circus**, the steampunk-meets-cabaret **Vagabond Opera** and the multimedia dayglo-a-go-go performance troupe **The Jezebelles**. Eugene-based fiber optic toy company **Ants On A Melon** brings more eye candy to the meadow with their LED Jellyfish performance group.

Eugene Celebration has its own share of eye candy. MECCA will be exhibiting the fruits of the **Object Afterlife Art Challenge** Friday (5 to 9 pm), Saturday

(noon to 6 pm) and Sunday (noon to 6 pm) at Oregon Contemporary Theatre. Stop by the Jacobs Gallery at the Hult for the annual *Mayor's Art Show* and place your vote for the Viewer's Choice award. Then head to The New Zone Gallery to see the non-juried **Salon du Peuple** exhibit, which originally began more than two decades ago as the *Salon des Refusés* to exhibit works rejected by the aforementioned *Mayor's Art Show*.

Create! Eugene is chugging along through all the festivities. Grandparents, parents and teachers can attend **DIVA's Arts Smarts** workshop to "learn a vocabulary to teach children about their art, and a

way to talk to them about the merits of their art," 1 to 4 pm Aug. 24. **Oregon poet Toni Hanner** will lead burgeoning Maya Angelous and Walt Whitmans through writing exercises for the free poetry workshop **Jump-start!** 6 pm Aug. 26 at the Eugene Public Library. See createeugene.com for more info.

Will they "like" my art? In the Lane Arts Council continuing professional development program for artists, eDev Executive Director Shawn Winkler-Rios will host **10 Keys to Create Fans and Sell Your Art on Facebook** 3 to 5 pm Tuesday, Aug. 27; \$15-25. Call 541-485-2278 for more info.

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LAST EXIT AT FRUITVALE STATION

A brilliant and nuanced film about the life, and senseless death, of Oscar Grant III

FRUITVALE STATION: Written and directed by Ryan Coogler. Cinematography, Rachel Morrison. Editing, Claudia Castello and Michael P. Shawver. Music, Ludwig Göransson. Starring Michael B. Jordan, Melonie Diaz, Octavia Spencer and Kevin Durand. Significant Productions, 2013. R. 85 minutes. ★ ★ ★ ★

Against my strongest instincts, I will resist saying too much, or anything too fancy, about *Fruitvale Station*, the excellent new movie based on the 2009 New Year's shooting of a young black man by a security guard on San Francisco's Bay Area Rapid Transit line. When a critic encounters anything of this rarefied quality, it's best just to get out of the way. The film is that good. It is art of the highest caliber. It speaks for itself. It has the power to break your heart.

Fruitvale Station is the story of a senseless death foretold: It is not a murder mystery, nor is it a suspense film. Even though you know the outcome (it opens with actual bystander footage of the shooting), you will not be expecting it, nor will you be edgy in your anticipation of gunshots and death.

Michael B. Jordan (of the excellent TV series *The Wire* and *Friday Night Lights*) plays Oscar Grant III, the doomed 22-year-old man. Jordan's performance is a miracle of humor, aggression, compassion and natural understatement; if he doesn't get an Oscar nomination, there truly is no justice in Hollywood. Melonie Diaz plays his girlfriend, Sophina, and she is equally impressive: Here we have a fully fleshed-out female character, imperfect and conflicted and in love, a character written and performed with wrenching depth. That's too uncommon these days.

One of the strengths of this movie is that, against all base tendencies, it immediately wraps you up in Grant's day, which just happens to be his last. There are forebodings, but they do not ring false; they are the forebodings of fate. Grant, an ex-con, recently fired from his job for chronic lateness, is a drug dealer going straight, a man recommitting to his girlfriend, contemplating marriage, and a father who loves his daughter. He is neither hero nor victim. Grant is a fragile, flawed-but-searching man, a young black man on the cusp of life.

Writer and director Ryan Coogler, who is 27, draws absolutely zero attention to anything that does not organically occur in the course of Grant's day — meaning, he pulls no dramatic chains, refuses to exploit Grant's story for coarse causes, whether those issues relate to racism in the U.S., police brutality, poverty, etc. Rather, Coogler allows the story to unfold in all its rough, edgy, natural rhythms.

In the hands of a lesser director — or a more didactic one like, say, Spike Lee — the horrific story of Grant's death might have become just the latest cause célèbre or call to righteous indignation instead of the moving and humane and complicated work that it is. A lesser filmmaker, for instance, might have wanted to turn the screws on Grant's murder, might have made his moral statement with a hammer, using pounding music, kaleidoscopic angles and other obvious cinematic statements.

Not so with *Fruitvale Station*. The film does not end with Grant's shooting, an obvious choice for a director wanting to incite the blind fury of riot. Instead, it ends with a daughter asking her mother where her dead father is. This puts new meaning to abstract ideas about social justice. *Fruitvale Station* does not treat Grant's death as a statistic. It treats his murder as a tragedy, and because of this, the answers to his daughter's question do not come easily. ■

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MORTAL INSTRUMENTS [CC,DV] (PG-13)

Fri. - Sat. (1200 345) 645 945

THE WORLD'S END [CC] (R)

Fri. - Sat. (1100 145) 430 715 1000

YOU'RE NEXT [CC,DV] (R)

Fri. - Sat. (1205 240) 505 735 1005

LEE DANIELS' THE BUTLER [CC,DV] (PG-13)

Fri. - Sat. (1225 330) 635 935

PARANOIA [CC] (PG-13)

Fri. - Sat. (230 PM) 740 PM

KICK-ASS 2 [CC,DV] (R)

Fri. - Sat. (1120 205) 445 720 955

JOBS [CC,DV] (PG-13)

Fri. - Sat. (1215) 400 700 1000

ELYSIUM [CC,DV] (R)

Fri. - Sat. (1105 140) 420 705 940

PLANES [CC,DV] (PG)

Fri. - Sat. 430 PM 655 PM

PLANES IN REAL 3D [CC,DV] (PG) ★

Fri. - Sat. (1125 AM 200 PM) 925 PM

PERCY JACKSON: SEA OF MONSTERS [CC,DV] (PG)

Fri. - Sat. (1105 150) 425 710 950

WE'RE THE MILLERS [CC,DV] (R)

Fri. - Sat. (1115 155) 435 750 1040

2 GUNS [CC,DV] (R)

Fri. - Sat. (1055 135) 440 730 1030

THE WOLVERINE [CC,DV] (PG-13)

Fri. - Sat. (1220 PM) 725 PM

THE CONJURING [CC,DV] (R)

Fri. - Sat. (1140 AM) 510 PM 1025 PM

DESPICABLE ME 2 [CC,DV] (PG)

Fri. - Sat. (1110 130) 410 640 920

THE HEAT [CC,DV] (R)

Fri. - Sat. 405 PM 1020 PM

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Fri. - Sat. (345 PM) 930 PM

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PLANES [CC,DV] (PG)

Fri. - Sat. (110 335) 630 915

PERCY JACKSON: SEA OF MONSTERS [CC,DV] (PG)

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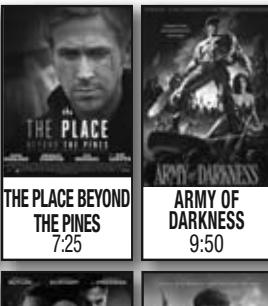
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12:15, 2:30, 4:50, 7:10, 9:30

MONDAY—THURSDAY

4:50, 7:10, 9:30

FRUITVALE STATION (R)

FRIDAY—SUNDAY

1:25, 6:00

MONDAY—THURSDAY

6:00

THE WAY WAY BACK (PG-13)

FRIDAY—SUNDAY

3:30, 8:00, 10:10

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LOVELACE (R) Mon-Thurs 12:00, 8:05

HAVA NAGILA (NR) Mon-Thurs 12:00, 4:10, 6:20

BYZANTIUM (R) Mon-Thurs 10:15

THE WALL (NR) Mon-Thurs 6:00

THE TO DO LIST (R) Mon-Thurs 9:50

BIG STAR: NOTHING CAN HURT ME (PG-13) Mon 4:00 Tues-Thurs 4:00, 9:30

CRYSTAL FAIRY & THE MAGICAL CACTUS (NR) Mon-Thurs 8:25, 10:30

20 FEET FROM STARDOM (PG-13) Mon 7:50 Tues-Weds 4:00, 7:50 Thurs 4:00

THE KINGS OF SUMMER (R) Mon-Thurs 1:45

BLACKFISH (PG-13) Mon-Thurs 1:30, 3:30, 5:30, 7:30

BEFORE MIDNIGHT (R) Mon-Thurs 1:45

DANCING SALMON HOME (NR) Mon-Thurs 12:00, 2:10, 6:05

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MUSIC LISTINGS

THURSDAY 8/22

5TH ST. PUBLIC MARKET Gus Russell, Paul Biondi, Theo Halpren—6pm; Acoustic, n/c
AXE & FIDDLE yOya, Mood Area 52—8:30pm; Folk, tango, \$5
BLACK FOREST Ada Goldberg, Hillary Susz, Tommy Trzynski—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c
HAPPY HOURS Karaoke—8pm

LUCKEY'S Kingdom County, Caroline Bauer, Paris Green—10pm; Americana, indie, \$3
MAC'S Patrick & Giri—6pm; Rock, blues, jazz, all ages, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Petunia & the Vipers, Ty Connor—9pm; Western swing, \$8
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Robert Meade—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c; Rat Damage, Tom Hanx, Facing Extinction—9:30pm; Metal, n/c
VILLAGE GREEN Ritchie Styles—7pm; Acoustic, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—6:30pm; n/c

FRIDAY 8/23
16 TONS CAFE Slightly Retro Jazz—6pm; n/c
5TH ST. CORNUCOPIA John Shipe—9:30pm; n/c
5TH ST. PUBLIC MARKET Skip Jones & the Spirit of New Orleans—6pm; Acoustic, n/c
AXE & FIDDLE Ivan & Alyosha—8:30pm; Indie, \$10
BLACK FOREST Right Lane Ends, Hyding Jekull, Mnemonic Machines, Lucid Aisle—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
CRESWELL COFFEE & WINE Richie G & Ma Beat—7pm; \$3
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOMAINE MERIWETHER
WINERY Timothy & Teresa—6:30pm; Jazz, rock, pop, blues, n/c

DOWNTOWN LOUNGE Vida Girls—10pm; \$5
EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Lost Highway—9pm; Country, oldies, rock & roll, n/c

EUGENE CELEBRATION KRV STAGE Savanna Coen—7:30pm; Blues, soul, n/c

HAPPY HOURS Monolith w/Derek Zane—8:30pm; Old school rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION The Liasons w/Laura Kemp & Paul Biondi, Mercuri's Refrain w/John & Nancy Crider—6pm; Eugene Celebration

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9pm; rap, breaks, soul, n/c

LUCKEY'S Kingdom County, Alder St. All-Stars, Mood Area 52, Water Tower—6pm; Eugene Celebration

MOHAWK TAVERN Hard Drive 9pm; n/c

MULLIGAN'S Milepost, Mars Grass—9pm; Rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Blues & Sunshine—4:30pm; Blues, n/c

OAK ST. SPEAKEASY Ape Machine, Blinder, Red Cloud—9pm; Rock, n/c

PERUGINO Franklin, Daugherty & Pusey—7pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

SAGINAW VINEYARD Tony Rae & Common Ground—6pm; n/c

SAM BOND'S Weatherside Whiskey, Iana Rebel, Bittersweet Moonshine Band—9:30pm; Bluegrass, \$5

SAM'S PLACE Joybox—9pm; Rock, benefit, \$5 sug. don.

SIDE BAR Karaoke—9pm

STARLIGHT LOUNGE DJ Scotty Styles—11:59pm; Eugene Celebration

SWEET CHEEKS WINERY Shelley James—6pm; n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

TINY TAVERN Christie & McCallum—9:30pm; Americana, n/c

VILLAGE GREEN Cowboy Cadillac—9pm; n/c

WANDERING GOAT Plow United, Absolutionists—8pm; Punk, all ages, don.

WESTEND TAVERN Tita Luisa—8pm; Acoustic, n/c

YUKON JACK'S Heavy Chevy—9pm; Blues, soul, rock & roll, n/c

SATURDAY 8/24

5TH ST. CORNUCOPIA Yama Yama—9:30pm; n/c

AXE & FIDDLE Edewaard, Flies with Honey—8:30pm; Indie, \$5

BEANERY Foxgloves—7:30pm; Folk, n/c

BLACK FOREST Shaun Peace Band, Chris Chace—9pm; n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open mic night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM

COZMIC Kokobola—10pm; Local musicians showcase, n/c

DEXTER LAKE CLUB DLC

Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Lost Highway—9pm; Country, oldies, rock & roll, n/c

EUGENE CELEBRATION

Dumpstaphunk—10:30pm; Funk



8B BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.

EW's Next Big Thing 2013 will reach its apex this weekend at Eugene Celebration when finalists The Crescendo Show and Sol Seed compete for the grand prize (cash money, recording time, CDs, gigs, etc.) 1 pm Aug. 24 on the Eugene Weekly-KVRM stage. Catch 2012 NBT winner **Volifonix** at Oak Street Speakeasy 10 pm Aug. 24.

Several downtown venues have booked shows that pack quite the punch for the Eugene Celebration: Cozmic hosts the soulful **Concrete Loveseat** (Aug. 23) and indie power-poppers **Pluto the Planet** (Aug. 24); cool off with some

bossa nova by **Sun Bossa** at The Jazz Station (Aug. 24). Luckey's celebrates all weekend with **Alder St. All-Stars, Mood Area 52 and Water Tower** (Aug. 23), **Hamilton Beach and Blue Lotus** (Aug. 24) and **Breakers Yard** and the **Craig Chee Band** (Aug. 25). For full lineups, visit eugenecelebration.com.

And now for something completely different: **Ty Connor & Co.** have taken **bar incident logs** from local establishments such as Luckey's, Sam Bond's and Horsehead, and set them to a score. Catch Incident Log, and perhaps your own embarrassing, all-but-forgotten bar-close

moment, performed by Connor, Dan Jones, Dave Snider and James R. West 9:30 pm Aug. 24 at Sam Bond's; \$5.

If you want to escape the festivities of Eugene Celebration and Kaleidoscope Music Festival but are still itchin' for some live music, head to Cottage Grove's Axe & Fiddle. Electronic folk duo **yOya** (Aug. 22), folk pop stars **Ivan & Alyosha** (Aug. 23), NBT semi-finalist **Edewaard** (Aug. 24), moody alt-rock band **Everest** (Aug. 25) and country-western indie songstress and rising Sub Pop Records star **Sera Cahoone** (Aug. 26) fill up this week's roster.

ABOVE: THE CRESCENDO SHOW PERFORMING AT EUGENE WEEKLY'S NEXT BIG THING SEMI-FINALS AT LANE COUNTY FAIR PHOTO BY ROB SYDOR • ROBSYDOR.COM

VENUE GUIDE ★ = ALL AGES

5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
 ?? BROADWAY ?? W. Broadway • 342-3358
 AASEN-HULL HALL 190 Fronhimer Music Building, UO
 AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
 AGRARIAN ALES 31115 Crossroads Ln.
 AMICI RESTAURANT 919 Kruse Way, Spfd
 ATRIUM BUILDING 10th & Olive
 AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
 AXE & FIDDLE 657 E. Main, Cottage Grove
 BEALL HALL Fronhimer Music Building, UO
 ★ BEANERY 152 W. 5th
 BLACK FOREST 50 E. 11th • 686-6619
 B2 WINE BAR 2794 Shadow View • 505-8909
 CAMPBELL CLUB 1670 Alder St.
 THE CITY 2222 MLK Jr. Blvd. • 343-4734
 CONWAY'S 5559 Main, Spfd • 241-6897
 THE COOLER 20 Centennial Loop • 484-4355
 COUNTRY SIDE 4740 Main, Spfd • 244-1594
 COWFISH 62 W. Broadway
 ★ COZMIC 199 W. 8th
 ★ CRESWELL COFFEE & WINE 116 Melton, Creswell
 DAVIS' 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
 DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
 DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
 DOC'S PAD 710 Willamette • 342-0224
 DOWNTOWN ATHLETIC CLUB 999 Willamette St.
 DRIFTWOOD BAR & GRILL 5034 Main, Spfd • 988-4384
 DUCK INN 1795 W. 6th • 302-9206
 ELDORADO 3000 W. 11th • 683-4580
 THE EMBERS 1811 Hwy 99 W. • 688-6564
 EUGENE CITY BREWERY 844 Olive • 345-4155
 EUGENE EAGLES 1375 Irving • 688-9471
 EUGENE HILTON 66 E. 6th
 EXCELSIOR BISTRO 754 E. 13th • 342-6963
 FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
 FIRST UNITED METHODIST 1376 Olive
 GOODFELLA'S 117 S. 14th, Spfd • 653-9228
 GOOD TIMES 375 E. 7th • 484-7218
 THE GREEN ROOM 710 Willamette
 HAPPY HOURS 645 River • 463-7632
 HARLEYS & HORSES 2816 Main, Spfd
 HODGEPODGE RESTAURANT 2190 W. 11th
 HOLE IN THE WALL BBQ 1807 Olympic, Spfd • 344-0203
 ★ HOT MAMA'S WINGS 420 W. 13th • 653-9999
 HUMBLE BEAGLE 2435 Hilyard • 484-3062

JAMESON'S BAR 115 West Broadway • 485-9913
 ★ THE JAZZ STATION 124 W. Broadway • thejazzstation.org
 JERSEY'S 330 Hwy 99 S., Junction City • 939-3123
 JUST BREATHE YOGA 2968 Willamette
 THE KEG 4711 W. 11th • 348-5563
 KEYSTONE CAFE 395 W. 5th • 342-2075
 LAVELLES 296 E. 5th • 338-9875
 LEVEL UP 1290 Oak • 654-5632
 THE LOFT AT TURTLE'S 2690 Willamette
 LUCKEY'S 933 Olive • 687-4643
 MAC'S 1626 Willamette • 344-8600
 MAX'S 550 E. 13th • 349-8986
 ★ MCDONALD THEATRE 1010 Willamette
 MOE'S TAVERN 471 S. A. St., Spfd • 653-9193
 MOHAWK TAVERN 1501 Mohawk, Spfd • 247-3213
 MULLIGAN'S 2841 Willamette • 484-1727
 MUSIC MASTERS 380 E. 40th
 MY PLACE 38382 Dexter • 782-2616
 THE O BAR 115 Commons • 349-0707
 OAK ST. SPEAKEASY 915 Oak • 683-2000
 OAKSHIRE PUBLIC HOUSE 207 Madison • 688-4555
 OLD PAD 3355 E. Amazon • 686-5022
 O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

OFF THE WAFFLE (DT) 840 Willamette • 654-4318
 OVERTIME TAVERN 770 S. Bertelsen • 342-5028
 PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
 PEABODY'S PUB 444 E. 3rd
 PIZZA RESEARCH INSTITUTE 530 Blair
 PORKY'S PALACE 796 Hwy 99 N. • 463-7966
 POUR HOUSE 444 N. 42nd, Spfd • 746-1337
 QUACKERS 2105 W. 7th
 RABBIT HOLE 126 4th, Spfd • 746-1086
 RAVEN A PUB 160 W. 6th, Junction City
 RED LION INN 205 Coburg • 342-5201
 RESTOBAR 1285 Bay, Florence
 THE ROK 44 E. 7th • 344-1293
 SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
 SAM BOND'S GARAGE 407 Blair • 431-6603
 SAM'S PLACE 825 Wilson • 484-4455
 THE SHED 868 Hwy. 16 • 687-6526
 SIDE BAR 1680 Coburg • 343-1200
 SIDE POCKET TAVERN 846 W. 6th
 SONNY'S TAVERN 533 O, Spfd • 241-1953
 SPIRITS 1714 Main, Spfd • 226-0113
 STRIKE CITY 1170 Highway 99 N. • 688-8900
 ★ SUPREME BEAN 2864 Willamette • 485-2700

★ SUZUKI MUSIC ACADEMY 170 W. 12th • 285-6655
 SWEET CHEEKS WINERY 27007 Briggs Hill
 SWEET ILLUSIONS 1836 S. A St., Spfd • 762-0457
 TAPATIO 725 Gibbs, Cottage Grove • 762-0457
 TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6124
 TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
 THELMA SCHNITZER HALL Fronhimer Music Bldg. 163, UO
 TINY TAVERN 394 Blair • 687-8383
 TOMAHAWK SPORTS BAR 9218 Marcola, Marcola • 933-2245
 ★ TSUNAMI BOOKS 2585 Willamette • 345-8986
 VET'S CLUB 1626 Willamette
 VILLAGE GREEN 725 Row River, Cottage Grove
 VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
 ★ WANDERING GOAT 268 Madison
 WASHBURN CAFE 326 Main Street, Spfd • 746-7999
 THE WEBFOOT 839 E. 13th Ave • 505-8422
 WESTEND TAVERN 563 W. Centennial, Spfd • 276-7720
 WHIRLPOOL PIES 1123 Monroe • 636-3737
 WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
 ★ WORLD CAFE 449 Blair • 485-1377
 WOW HALL 291 W. 8th • 687-2246
 WHISKEY RIVER RANCH 4740 Main, Spfd • 731-7641
 YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Torrey Newhart & Molly Wampler, Jerry Rempel's Jazz Syndicate, Sun Bossa, Whitney Moulton Quartet, Concrete Loveseat—noon; Eugene Celebration

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S Ferns, Hamilton Beach, Octonaut, Blue Lotus, Bazil Rathbone—4pm; Eugene Celebration

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOE'S TAVERN Stone Cold Jazz—7pm; n/c

MOHAWK TAVERN Hard Drive—9pm; n/c

MULLIGAN'S RNA—8:30pm; n/c

OAK ST. SPEAKEASY Volfonix—9pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S DJ & Dancing w/ OneEleven—9pm; Ladies night, n/c

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Zera, Ty Connor—5pm; Indie, folk, rock, n/c; Hot August Nightmare: Ty Connor's Incident Log, Poetry in Motion, Ty Connor—9:30pm; Performance, \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STARLIGHT LOUNGE DJ Scotty Styles—11:59pm; Eugene Celebration

STRIKE CITY Karaoke—8pm

SWEET EARTH VINEYARDS

Melanie Reid—2pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TINY TAVERN The Eric Anarchy Showcase—9:30pm; Punk, rock, don

TSUNAMI BOOKS Four Shillings Short—5pm; Celtic, folk, world, \$10 sug. don.

VILLAGE GREEN The Men From S.U.R.F—8pm; Surf, n/c

WILD DUCK CAFE Duck-O-akre—10pm; Karaoke, n/c

YUKON JACK'S Heavy Chevy—9pm; Blues, soul, rock & roll, n/c

SUNDAY 8/25

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Everest, Aaron Lee Tasjan—8:30pm; Rock, singer-songwriter, \$5

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

EUGENE CELEBRATION ATRIUM

STAGE Big Sandy & his Fly-Rite Boys—4:30pm

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION Eugene Composers Ensemble—1pm; Eugene Celebration; All-Comers Jazz Jam w/Kenny Reed—3pm; \$3-\$5 don.

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MEDICINE MEN

Back in 2011 with the release of its 7" vinyl *Myths*, the only defining quality that distinguished the Seattle-based **Pickwick** from the cluttered Pacific Northwest indie folk scene was lead singer Galen Disston's buttery vocals. "We were conscious of our songs being very derivative, very wannabe," Disston says. Since then, the sextet started writing songs collaboratively, brought in Americana, blues and soul influences and has successfully stepped out from under the neo-indie umbrella that so many Seattle bands are huddled beneath.

Pickwick's first full-length album *Can't Talk Medicine* — recorded in the house that the band shares — brings soul and blues rock back to the Northwest in a big way. Relying less on acoustic guitar skeletons, the album incorporates heavy drums, beckoning organs and, of course, Disston's distinctive voice. Disston, who *Seattle Met* recently crowned "the best singer in the Seattle music scene," drives the record's sound with his explosive, longing bellows. Songs like "Window Sill," which embarks on the inner workings of an unraveling mind, and "Brother Roland," which holds elements of self-loathing, are Disston's way of channeling his troubled inspirations, Ryan Adams and Bob Dylan. "In truth I'm a very satisfied, happy person," he says. "But the lyrics came from me idolizing these people who are totally sick."

While *Can't Talk Medicine* deserves a listen, it doesn't fully demonstrate the unrestrained bravado ever present at the band's explosive live shows.

Pickwick plays 4:30 to 6 pm Sunday, Aug. 25, at the Equinox Real Estate/KLCC Stage at Eugene Celebration. See eugenecelebration.com for ticket info. — Lauren Messman



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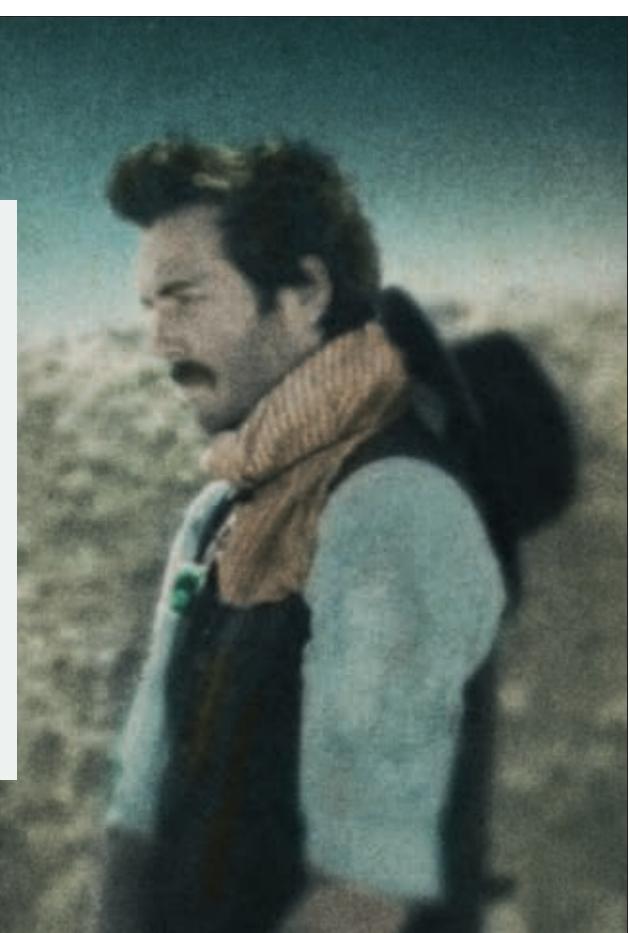
LORD OF THE LAKE

Following in the fictional footsteps of indie alias outfits Father John Misty and Edward Sharpe and the Magnetic Zeros, L.A.-based atmospheric folk group **Lord Huron** uses its music to create a unique storytelling experience that transports listeners on a wandering adventure. The sepia-toned world of Lord Huron employs swirling melodies, layered harmonies, tribal drum beats and inventive rhythms to paint a picture of the American West as told by singer-songwriter Ben Schneider.

The Michigan native first introduced Lord Huron as a solo act through his self-released EP *Mighty* back in 2010. Since then, he's teamed up with childhood friends percussionist Mark Barry and guitarist Tom Renaud, as well as bassist Miguel Briseno, to roll out the full-length album *Lonesome Dreams*, which unfolds like chapters in an adventure novel.

The dreamy opening track “Ends of the Earth” calls out softly then builds powerful percussion paired with soaring melodies reminiscent of Fleet Foxes. Myth meets reality in Schneider’s songwriting about failure, mortality and longing on the haunting tracks “The Man Who Lives Forever” and “The Ghost On the Shore,” in which his childhood summers on the Great Lakes and his imminent mortality are intertwined.

Lord Huron plays 8:30 pm Wednesday, Aug. 28, at Cozmic; \$12. — Lauren Messman



EMBERS

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MUSICLISTINGS CONTINUED

LUCKY'S Craig Chee Band, Blairstown All-Stars—7pm; Eugene Celebration

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAGINAW VINEYARD Craig Sorseth & Tom West—1pm; Acoustic, folk, rock, n/c

SAM BOND'S Talkative, Mufassa, Ty Connor—8:30pm; Rock, \$3-\$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

STARLIGHT LOUNGE Jeremy Pruitt, Natasha Ross—2pm; Eugene Celebration

SWEET CHEEKS WINERY Tyler Morin—2pm; n/c

TINY TAVERN Tight Bros., The Taxpayers—9:30pm; Rock & roll, n/c

TSUNAMI BOOKS Rona Yellow Robe, John Sarantos—4pm; Native American flute, \$10 sug. don.

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURN PARK Oregon Brass Society—6:30pm; Brass band, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 8/26

AXE & FIDDLE Sera Cahoon—8:30pm; Country, indie, \$5

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house

EUGENE SUZUKI MUSIC

ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

MULLIGAN'S Supreme Courters—8pm; Country, n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Chad & Cookie, Ty Connor—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 8/27

5TH ST. CORNUCOPIA Jesse Meade—9:30pm; 6-year anniversary of Tuesdays in Eugene, n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC'S PAD—Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Briana Marella, Curved Graves—8pm; Indie, all ages, don.

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MOE'S TAVERN Jazz jam w/ Stone Cold Jazz—7pm; n/c

MULLIGAN'S Open Mic—8:30pm

OAK ST. SPEAKEASY All That! Buffy the Vampire Slayer Party—9pm; DJs, n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S John Klemmensen & the Party, Leo London, Ty Connor—9pm; Acoustic, \$1-\$5

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy night w/ Mac Chase—9pm; n/c

VILLAGE GREEN Chris Klein & friends—7pm; n/c

WANDERING GOAT Paleons, Teepee—8pm; Alternative, all ages, don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Briana Marella, Curved Graves—8pm; Indie, all ages, don.

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Paleons, Teepee—8pm; Alternative, all ages, don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Briana Marella, Curved Graves—8pm; Indie, all ages, don.

WEDNESDAY 8/28

5TH ST. CORNUCOPIA

Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMB'S AWAY CAFÉ

TH Charlotte Thistle—8pm; Singer-songwriter, n/c

CLOUD & KELLY'S

TH Cadillac Lunch—7pm; Jazz fusion, n/c

FR Satori Bob—10pm; Acoustic, Americana, n/c

SA Cast downN—10pm; Metal, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

PAVILION PARK (COBURG)

TH Riffle—6pm; Rock, variety, all ages, n/c

TROUBADOUR MUSIC CENTER

SA Robert "Berto" Boyd—8pm; Spanish flamenco guitar, \$10

THIS WEEKEND!

ONE-ELEVEN
PRESENTS

AUGUST 23-24-25, 2013

KALEIDOSCOPE

MUSIC FESTIVAL
EMERALD MEADOWS
EUGENE, OR

BASSNECTAR

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OF THE
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FRIDAY 8/23

SATURDAY 8/24

SUNDAY 8/25

Afroham
Anna Lunoe
Capital Cities
Cosmic Gate
Daedelus
Dberrie
Felix Cartal
Gladiator
GTA
Hamilton Beach
Illegitimate Children
Lafa Taylor
Lance Herbstrom
Los Rakas
Mihosa
Moneta
Nato Feelz
Party Supplies
Singularity
Sol Seed
Strive
The Thermals
Zero

Aesop Rock
AMP Live
Beard O Bees
Beats Antique
Betty and the Boy
Butch Clancy
Marques Scott
Candy Cigarettes
DJ Shadow
Falcon
Herobust
Hockey
James Renegade
Kevs N Krates
Luke the Knife
M-AD
Manic Focus
Medium Troy
Minnesota
Minus the Bear
Mutinv
Ratking
Real Magic
Robotic Pirate Monkev
Schoolboy Q
Souls of Mischief
Sound Remedy
Thick as Thieves
Toher Jones
Tritonal
Vokab Kompany
Will Sparks
Zeb

Anjali and the Kid
Blue Scholars
Blue Sky Black Death
Break Science
Coh Cruise
Dubadank
Edx
Fruition
Gritz
Hal-V and Spacecase
Hieroglyphics
Indubious
Inner Circle
Justin Jay
Lil B
Lotus
Lynx
Michal Mekert
Morganic
Neon Indian
Paper Diamond
Pat Mahonev
Savov
Sonne
Sugar Beats
Swinn
Tope
Zeb

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7:00 P.M. SHOW



BOYS & GIRLS CLUBS
OF EMERALD VALLEY

SEPT
18

5:00 P.M.
GATES
6:30 P.M.
SHOW



Thievery Corporation
(LIVE)

Double-Bar
T-1
Community
Center

KESEY
ENTERTAINMENT INC.



SEPT
25

5:30 P.M. GATES
7:00 P.M. SHOW

NEKO
CASE & HEAD
and the
HEART

Double-Bar
T-1
Community
Center

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SEPT
19

5:30 P.M. GATES
7:00 P.M. SHOW



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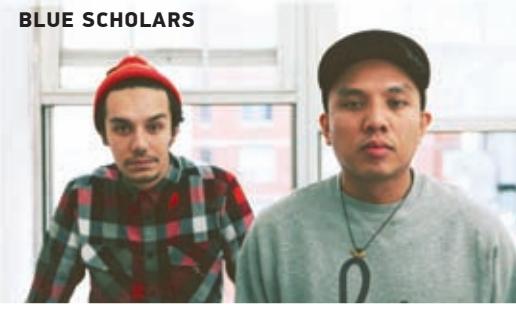
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DJ SHADOW



BLUE SCHOLARS



MINUS THE BEAR



NAS

KALEIDOSCOPE ROUNDUP

Eugene, prepare yourself for three days of peace, music and heavy bass. The first-ever Kaleidoscope Music Festival launches Friday, Aug. 23, at Emerald Meadows in the foothills of Mount Pisgah. Peer into a lens swirling with a colorful collection of art, nature, food and, most importantly, music. With 87 acts, there's a little something for everyone.

(BASS) HEADLINERS

Friday night screeches to a start with electronic music DJ mastermind **Bassnectar**, now a household name due to his electrified dubstep with big bass and even bigger drops. With only a few weeks left before the show, Bassnectar took to his Facebook page and said, "Gearing up for the West Coast meltdown at Kaleidoscope Festival in Oregon." Saturday's cherry on top is the self-proclaimed "King of New York," **Nas**. Ever since his incredibly influential debut album *Illmatic* (1994), Nas has been a rap game veteran with powerful lyrics about growing up in the projects of New York City. Capping off the festival Sunday is the Australian electronic glam-pop group **Empire of the Sun**.

FRIDAY NIGHT LIGHTS

Indie-punk trio **The Thermals** play with ferocity and light touches of pop, and they don't shy away from controversial topics. Their critically acclaimed 2006 record *The Body, The Blood, The Machine* tells the story of a couple escaping a fascist faux-Christian-governed America. Armed with power chords and enough teenage angst to fill a can of Axe body spray, The Thermals will be a fiery hors d'oeuvre for the weekend.

One of the original major benefactors of online music sharing through Napster, **Afroman** has made a career on rapping about his infatuation with the Maui Wowie. His 2000 breakthrough single "Because I Got High" propelled Afroman into stardom and solidified him as rap's Willie Nelson. His colorful raps are backed with live instrumentation and Afroman himself is no stranger to busting out a guitar solo between raps.

S-A-T-U-R-D-A-Y NIGHT

DJ Shadow's release of his debut album *Endtroducing...* in the fall of 1996 stopped artists around the globe in their tracks. The whole record was created entirely by sampled content, and its moody, rhythmic bravado is seen as the holy grail of tri-hop. DJ Shadow mixes electronically altered drum kicks with old funk records, and he'll often sprinkle in recorded interviews or soundtrack dialogue.

The Seattle math-rock group **Minus the Bear** makes our

list for the unofficial best song titles award with tracks like "I'm Totally Not Down with Rob's Alien" and "Damn Bugs Whacked Him, Johnny" (a nod to classic film *Starship Troopers*). The group tinkers with odd time signatures and peculiar rhythm structures; hear their guitars bounce off each other while being drenched in pop synths.

SUNDAY SUN

After a weekend of blaring electric bass, unwind with the laid-back beauty of upright bass. Folksy rock-fiddlers **Fruition** are fresh off the release of *Just One of Them Nights*, and their acoustic hoedown will serve as a mellower respite. Deemed "Americana of the highest order" by *American Songwriter Magazine*, the Portland five piece plays with a driving grace marked by acoustic guitar, upright bass, banjo and mandolin.

Since graduating from Central Catholic High School in Portland, Anthony "Tope" Anderson has been wedging his way into the Pacific Northwest rap scene. Comparable to hip-hop artists **Blue Scholars** (also playing Kaleidoscope on Sunday), Tope puts out clever lyrics combined with self-produced beats. His track "Family Affair" off 2013's *Trouble Man* showcases his witty wordplay and expertise behind the mixing board.

For the full lineup and schedule, visit kaleidoscopemusicfestival.com. — *Silas Valentino*

EMPIRE OF THE SUN



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PETS IN PAW-RADES at this year's Eugene Celebration Sunday Aug. 25, 9am Paw-Jama Party & registration, 10am Parade begins 8th & Oak. Vendors, music, celebrity judges, prizes & more.

ROSEBURG GUN SHOW Sat. Sept. 14th 9am-5pm, Sun. Sept. 15th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4520

SUDOKU

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5			1					6
	8		9	6				
			7	3	1			
8	4		2				3	
	6	2				8	9	
		5			6		1	4
			7	3	9			
				1	5		8	
9					7			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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\$50 REWARD ACOUSTIC GUITAR (VINTAGE ARIA) missing from the Whit Block Party, no questions asked. John 503-739-2290

Opportunities

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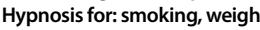
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NOTICE IS HEREBY GIVEN that Charles Palmer has been appointed and has qualified as the personal representative of the Estate of Deborah Ann Marshall, deceased, in Lane County Circuit Court Case 50-13-12387. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 8, 2013. Charles Palmer 3360 Olive Street Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

HELLO! MY NAME IS



Savona Cook

I am the owner of SAVONA'S ~ Bitchin' Bohemian Boutique, where we sell new and resale clothing, accessories and jewelry for women. As the name implies it's not your average clothing shop!

I simply adore beautiful things and love making them feel truly beautiful. The other thing I love is a good deal which makes me strive to keep my prices low. Besides, I want my customers to have no fear when they look at my price tags. I do have some boudoir items & every now and then a few of them are spendy, but on average the resale is between five and twenty bucks and most of the brand spankin' new clothing items are under forty, with the vast majority of them under thirty.

My mother owned the first hippie clothing shop in Eugene, so you could say between us we've been outfitting the hip women in this town for a very long time. If you've lived here long enough to remember Andrea's Clothing and Cloth (now don't date yourself!) then you may remember being waited on by a surly teenager ... yep, that would've been me. I've mostly lost the snarky attitude long ago, but the love of fine fabrics and the knowledge of how well made clothes should fit and feel was bred in the bone.

You may feel as if you've seen this store before and you would not be mistaken. I opened the first incarnation of this shop in 2002 and closed it in 2010 when, to put it mildly, my world fell apart. This Spring I started to think maybe, just maybe, I should re-open and through an amazing series of events almost instantaneously the cards flew into place. It's a long story, but I first thought about re-opening in April and the new store was up and running by June, and I could not be happier.

I sure hope you'll come by and check it out my new shop ~ we're located at thirteenth and high and there's even parking behind the building!

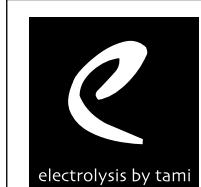
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Roosters and chickens aren't just for farms anymore. Urban neighborhoods are becoming home to flocks at an increasing rate. Pet fowl are aesthetically pleasing and even comical in the way that they go about the business of hunting and pecking. For those that find art in the colors and patterns of feathers and wattles, **Frederick** is on par with a Picasso. A rainbow of plumage extends from crown to claw on this magnificent bird. Come out to 1st Avenue Shelter to meet a fancy feathered-friend indeed.

While Roosters are not allowed within the city limits of Eugene, cockerel-admirers living outside the limits may be in luck. Check with your local sheriff's or animal control office.

Tue-Fri, 10am-6pm and Sat 10am-5:30pm

HELLO! my name is

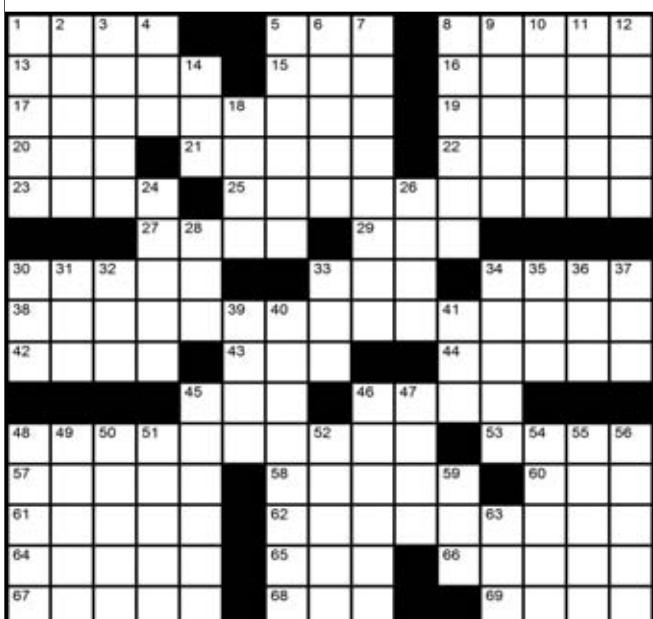
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JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
 1 "You couldn't have made it more obvious?"
 5 Driveway sealer
 8 Football coach Amos
 Alonso _
 13 Impressive spread
 15 Focus of 1999 protests in Seattle
 16 Baby who was renamed Clark Kent
 17 With 25-across, "Fantasia" role for Mickey Mouse
 19 Olympic skater Slutskaya
 20 Auberjonois's "Deep Space Nine" role
 21 Iraq neighbor
 22 Bridge abstention
 23 Square figure?
 25 See 17-across
 27 Sabermetrician's stats



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"A Clean Start"

things are starting to bubble up

29 Creeping growth
 30 "See ya" in Sevilla
 33 I-5, for one
 34 Oscar winner Winslet
 38 Photo-ops for one
 42 Edible seaweed
 43 Hot cider server
 44 Greek letters
 45 Genre for Fall Out Boy
 46 Worn threads
 48 Fruits that flavor
 Puckertinis
 53 American Lit., e.g.
 57 _ Tages (someday, in German)
 58 Proprietor
 60 Tony-winning role for Robert Morse
 61 Eastwood of westerns
 62 2007-08 Boston-based reality show setting up dates during MLB games
 64 "Così fan _" (Mozart opera)

65 Poet's palindromic preposition
 66 Ravine
 67 Stone Age weapon
 68 Music game with a floor pad, for short
 69 Supply hidden in the first two letters of the long answers' words

ANSWERS TO LAST WEEK'S

CRY	DOC	SACKER
LEI	ARLO	ARRIVED
EDDY	BEAR	NAILIT
ADDS	DUCH	MY BODY
VEIL	OSHEA	STEP
ENS	BBB	GRR ONE
SHAO	RECOUNTS	
RUE	COLORS	
MUSTACHE	EACH	
ANT	DOE	CHM ROM
KEYE	LAILA	TO GO
EARDROPSON	WACO	
STENDOG	MY GUITAR	
DENALI	SEAS	ILLE
ONESEC	DRE	ALS

CLASSIFIEDS

NOTICE
 IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Dale Terrill, Deceased. Case No. 50-13-13976. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dale Terrill, deceased, must be presented to Karla Doyle, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 8, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

ers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JULIA L. KLARR, SELCO COMMUNITY CREDIT UNION; CITIBANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313019

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 22, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described property: BEGINNING AT THE SOUTHEAST CORNER OF LOT 4, BLOCK 6, OF WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 16, PAGE 12, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 10' EAST, 75.00 FEET ALONG THE EAST LINE OF SAID LOT 4, TO A POINT; THENCE NORTH 63° 00' WEST, 143.97 FEET TO A POINT ON THE WEST LINE OF LOT 3, OF SAID BLOCK 6; THENCE SOUTH 0° 10' WEST, 140 FEET ALONG THE WEST LINE OF SAID LOTS 3 AND 4 TO THE SOUTHWEST CORNER OF LOT 4; THENCE SOUTH 89° 50' EAST, 128.47 FEET ALONG THE SOUTH LINE OF LOT 4, TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly known as: 526 Palomino Drive, Eugene, Oregon 97401-5739. **NOTICE TO DEFENDANTS:**

READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of NINON L. KLEIN, Deceased. Case No. 50-13-13744 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 15th day of August, 2013. MICHAEL F. FOX Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARGUERETTE FRANCES PRIM, Deceased. Case No. 50-13-14011 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 15th day of August, 2013. MICHAEL F. FOX Personal Representative.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DONALD J. KING, Deceased. No. 50-13-14364 **NOTICE TO INTERESTED PERSONS**

Notice is hereby given that Jane L. King has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to personal representative at: Jane L. King, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 22, 2013. Jane L. King, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Cathleen Sue Leue, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-15397. Derrick Thoma has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 22, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

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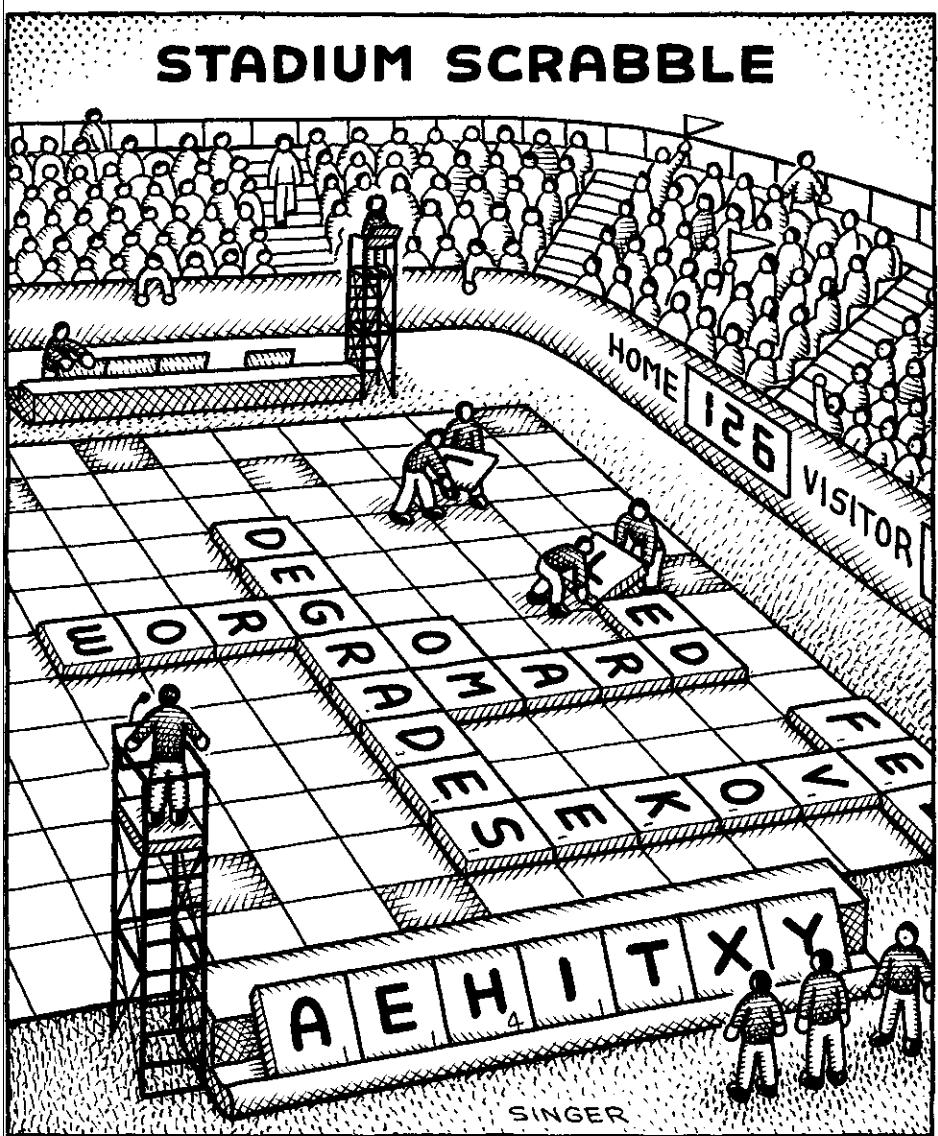
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): An Indian student named Sankalp Sinha has invented the "Good Morning Sing N Shock." It's an alarm clock that plays you a song and gives you a small electrical jolt when you hit the snooze button. The voltage applied is far less intense than, say, a Taser, and is designed to energize you rather than disable you. I encourage you to seek out wake-up calls like the kind this device administers, Aries: fairly gentle, yet sufficiently dramatic to get your attention. The alternative would be to wait around for blind fate to provide the wake-up calls. They might be a bit more strenuous.

TAURUS (April 20-May 20): If you Google the statement "I can change overnight," most of the results that come up are negative, like "It's not something I can change overnight" or "I don't think I can change overnight." But there's one Google link to "I can change overnight." It's a declaration made by Taurus painter Willem de Kooning. He was referring to how unattached he was to defining his work and how easy it was for him to mutate his artistic style. I wouldn't normally advise you Tauruses to use "I can change overnight" as your battle cry. But for the foreseeable future you do have the power to make some rather rapid and thorough transformations.

GEMINI (May 21-June 20): "The artist is by necessity a collector," said graphic designer Paul Rand. "He accumulates things with the same ardor and curiosity with which a boy stuffs his pockets. He borrows from the sea and from the scrap heap; he takes snapshots, makes mental notes, and records impressions on tablecloths and newspapers. He has a taste for children's wall scrawling as appreciative as that for prehistoric cave painting." Whether or not you're an artist, Gemini, this would be an excellent approach for you in the coming days. You're in a phase where you can thrive by being a gatherer of everything that attracts and fascinates you. You don't need to know yet why you're assembling all these clues. That will be revealed in good time.

CANCER (June 21-July 22): Can you remember the last time you bumped up against a limitation caused by your lack of knowledge? What did it feel like? I expect that sometime soon you will have that experience again. You may shiver with worry as you contemplate the potential consequences of your continued ignorance. But you may also feel the thrill of hungry curiosity rising up in you. If all goes well, the fear and curiosity will motivate you to get further educated. You will set to work on a practical plan to make it happen.

LEO (July 23-Aug. 22): "My story isn't sweet and harmonious like invented stories," wrote novelist Herman Hesse. "It tastes of folly and bewilderment, of madness and dream, like the life of all people who no longer want to lie to themselves." As interesting as Hesse's declaration is, let's not take it as gospel. Let's instead envision the possibility that when people reduce the number of lies they tell themselves, their lives may become sweeter and more harmonious as a result. I propose that exact scenario for you right now, Leo. There might be a rough adjustment period as you cut back on your self-deceptions, but eventually your folly and bewilderment will diminish as the sweet harmony grows.

VIRGO (Aug. 23-Sept. 22): Novelist James Joyce once articulated an extreme wish that other writers have probably felt but never actually said. "The demand that I make of my reader," said Joyce, "is that he should devote his whole life to reading my works." Was he being mischievous? Maybe. But he never apologized or issued a retraction. Your assignment, Virgo, is to conjure up your own version of that wild desire: a clear statement of exactly what you really, really want in all of its extravagant glory. I think it'll be healthy for you to identify this pure and naked longing. (P.S. I'm not implying that you should immediately try to get it fulfilled, though. For now, the important thing is knowing what it is.)

LIBRA (Sept. 23-Oct. 22): Now and then a British Libra named Lloyd Scott dresses up in funny costumes while competing in long-distance races. He does it to raise money for charity. In the 2011 London Marathon, he wore a nine-foot snail outfit for the duration of the course. It took him 27 days to finish. I suggest you draw inspiration from his heroic effort. From a cosmic perspective, it would make sense for you to take your time as you engage in amusing activities that benefit your fellow humans.

SCORPIO (Oct. 23-Nov. 21): What will you do now that you have acquired more clout and visibility? Will you mostly just pump up your self-love and bask in the increased attention? There's nothing wrong with that, of course. But if those are the only ways you cash in on your added power, the power won't last. I suggest you take advantage of your enhanced influence by engaging in radical acts of magnanimity. Perform good deeds and spread big ideas. The more blessings you bestow on your fellow humans, the more enduring your new perks will be.

SAGITTARIUS (Nov. 22-Dec. 21): You've been pretty wild and uncontained lately, and that's OK. I've loved seeing how much permission you've given yourself to ramble free, experiment with the improbable, and risk being a fool. I suspect that history will judge a majority of your recent explorations as tonic. But now, Sagittarius, the tenor of the time is shifting. To continue being in alignment with your highest good, I believe you will have to rein in your wanderlust and start attending to the care and cultivation of your power spot. Can you find a way to enjoy taking on more responsibility?

CAPRICORN (Dec. 22-Jan. 19): "The person who can't visualize a horse galloping on a tomato is an idiot," said the founder of Surrealism, writer André Breton. I wouldn't go so far as to call such an imagination-deprived soul an "idiot," but I do agree with the gist of his declaration. One of the essential facets of intelligence is the ability to conjure up vivid and creative images in one's mind. When daily life has grown a bit staid or stuck or overly serious, this skill becomes even more crucial. Now is one of those times for you, Capricorn. If you have any trouble visualizing a horse galloping on a tomato, take measures to boost the fertility of your imagination.

AQUARIUS (Jan. 20-Feb. 18): "I want to be with those who know the secret things, or else alone," wrote the eccentric ecstatic poet Rainer Maria Rilke. That wouldn't be a good rule for you Aquarians to live by all the time. To thrive, you need a variety of cohorts and allies, including those who know and care little about secret things. But I suspect that for the next few weeks, an affinity for those who know secret things might suit you well. More than that, they may be exactly the accomplices who will help you attend to your number one assignment: exploratory holy work in the depths.

PISCES (Feb. 19-March 20): To launch your horoscope, I'll steal a line from a Thomas Pynchon novel: *A revelation trembles just beyond the threshold of your understanding.* To continue your oracle, I'll borrow a message I heard in my dream last night: *A breakthrough shivers just beyond the edge of your courage.* Next, I'll use words I think I heard while eavesdropping on a conversation at Whole Foods: *If you want to cook up the ultimate love feast, you're still missing one ingredient.* And to finish this oracle, Pisces, I'll say that if you want to precipitate the trembling revelation, activate the shivering breakthrough, and acquire the missing ingredient, imitate what I've done in creating this horoscope. Assume the whole world is offering you useful clues, and listen closely.

HOMEWORK: Do you have a liability that could be turned into an asset with a little (or a lot of) work? Testify at Freewillastrology.com.

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PAST SCARY PASS

this dizzyingly tempestuous task...most of those many, didn't find supposed promised land... but yet...found, solid ground, clear eyed view...where least they knew... their hearts weren't purchased for fear. Follow me dear.... When: Wednesday, August 14, 2013. Where: Beyond the impasse. You: Woman. Me: Man. #902953

PAST SCARY PASS...

We've travelled steep, dodgy terrain...Not in vain I believe!.. A seeming impasse presented... Ever daunting and egotically threatening, but not impassable. Many, though not most have taken to host... When: Wednesday, August 14, 2013. Where: In clear eyed grounded wonder... You: Woman. Me: Man. #902952

30 GOING-ON 50

blindwoman&bff skipping a decade is easy when you know where your going to be and what you are. My life was uncertain and now it has purpose.4 the FUTURE yaaa!! When: Wednesday, August 14, 2013. Where: in my dreams of the next century thankyou WINK. You: Woman. Me: Man. #902951

ZEN OR KARMA

blindwoman,karma wrecks friends an makes me a techno-phobe.Zen makes NEWfriends laugh at tragedy of losing the world around us.So smile at my sadness we all need it 4 the nextdecade!!!! When: Wednesday, August 14, 2013. Where: with every doubter not doing the rightthing in WINK. You: Woman. Me: Man. #902950

SMILES AND FRIES

Thank you for smiling back at me 9 years ago at Joes. What a night that was of magic. Lets have more adventures and spilled fries together my love. When: Monday, August 26, 2013. Where: Grateful dead night at joes. You: Woman. Me: Man. #902949

A MILLION MESSAGES

blindwoman&bff, I dont give up my idea of utopia is worth millions of words. And a dream doesn't disappear when we die, we just work harder for it. For TRUTH!! When: Tuesday, August 13, 2013. Where: in every unanswered flir I send in WINK. You: Woman. Me: Man. #902948

READ WITHOUT EYES

blindDREAMwoman why did FORRESTGUMP run. I know! Loss of those you loved sends us searching for ourselves and back 2 those WE care 4!! For a future left unfinished!! When: Saturday, August 10, 2013. Where: In everyones doubt & fear in WINK. You: Woman. Me: Man. #902947

MISSING ACOUSTIC GUITAR

from the Whit Block Party. Vintage Aria. \$50 Reward. No questions asked. John 503-739-2290 When: Saturday, August 3, 2013. Where: ?. You: Man. Me: Woman. #902946

THE POINT IS...

Not perfection as per protocol. Nor dissection down to gall. But when feeling flushing untoward...s another...Still cast your spell... just have gall to tell...For I'll stand...with you my Love... Well. When: Saturday, April 20, 2013. Where: Brazen and bravely through passÉ taboo.... You: Woman. Me: Man. #902945

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

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"Even if it turns out that his stepson is really into diapers, it's a pretty harmless fetish," said Bering. "As with any paraphilia, it would be next to impossible to 'cure,' even at his young age. It's just something he'll need to learn how to handle responsibly. You may be grossed out and, yes, a festering pile of discarded diapers stuffed under his bed would be a sanitary problem, but never underestimate the power of a frank conversation grounded in truly unconditional love."

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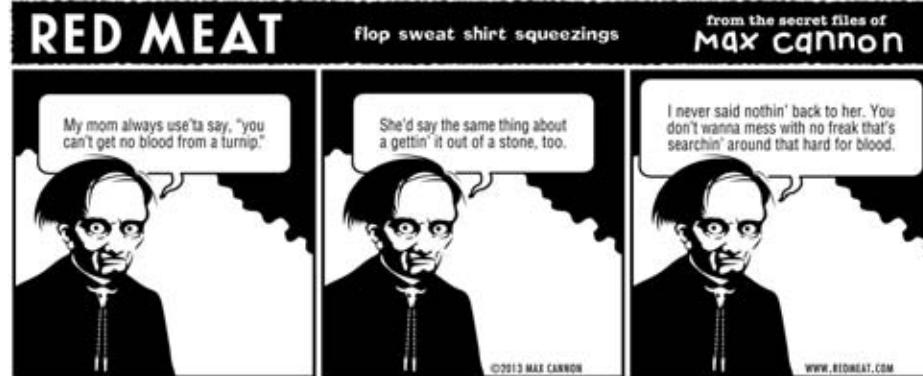
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So get the fuck over yourself, get the fuck out of the house, and go meet women. If you're worried that your right hand is the first thing a woman notices, get a prosthesis made or wear a glove. And while you may be tempted to blame your right hand for your lack of romantic success, DIMI, remember that very few people your age—people with 10 intact fingers—have met with much romantic success.

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WOMEN SEEKING MEN

FUN TO PLAY

not sure what to say right now im new. [kandykisses4BBC](#), 23,

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! [NikkiW1111](#), 22,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. [Kittens_Secret](#), 49

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. [MzBitch](#), 47,

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. [I_want_it_all](#), 33

MEN SEEKING WOMEN

SHORT POWERFUL ENERGETIC

I need to gain experience and skill to add to my stamina and size. So the woman of my dreams. Will be ecstatic in bed. Not just happy. [roughandtumble](#), 39

SUB4SUB TUMBLE

submissive man.interested in Dominant woman for discrete encounter. [xxfintime](#), 53,

MAKE YOU CUM

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? [firsttimeguy](#), 41,

LOOKING4NEWWILDFUN

I need some good fun attention, I want to return the favor. It could be anything. Not to put it in a box, but a box can be fun too. [SubGeniusBob](#), 33,

FUN AND GAMES

I'm not sure what to say. I'm looking for some fun that could turn into more fun ;). [TheEugenian64](#), 20,

NEW INTELLIGENT ACCOMMODATING

I'm not part of this lifestyle, would like to meet a SINGLE lady for intelligent conversation over dinner in a semi public place, and would like to fulfill your fantasy. [AGentleman](#), 40,

MECHANIC FOR FANTASIES

just moved to Eugene and want to find a woman to fulfill my sexual desires , also fulfill there's in return. [Daniel1989](#), 24,

MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure—and keeping her there! I like good, intelligent conversation, oral, fencing. [Homabird](#), 53

MEN SEEKING MEN

WANT SOME FUN!

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MEN SEEKING ?

SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sexy, fun you. [tanecountymassageman](#), 43,

NEW TOY

I'd like to have a good time with you or with a group/copule. [JarGoose](#), 21

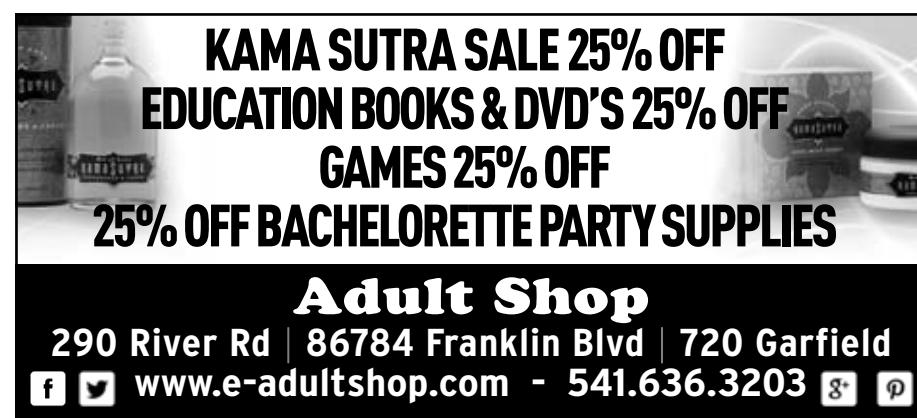
EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. [Satansson666](#), 57

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Crop Tops & Leggings.

Meet Nicole.

She is a 21-year-old of Mexican and Hungarian descent born and raised in Redondo Beach, California. She is currently studying Psychology and Communications, but really hopes to be an actress. Though she sees acting as a far-fetched dream, in only two years, Nicole has already appeared in numerous commercials, on the TV show *Victorious*, and in the soap opera *The Bold and the Beautiful*. It is funny to her that she is frequently typecast as the valley-girl because it seems like not so long ago she was that dorky kid in middle school obsessed with horror movies and often wearing a Chucky T-shirt. She is still a big fan of horror, but as a self-proclaimed tomboy her dream role is to star in an action movie doing her own stunts. The gymnastics she did as a kid and her current hobby of running make her feel fairly prepared for such an undertaking, but Nicole fears her terrible driving might need some work if she is going to do any car stunts. Her other skills include oil painting and making balloon animals, but her favorite thing to do is hang out at home with her family and five pets. She is pictured here wearing the *Winie Print Cotton Spandex Crop Tank* and the *Winie Print Cotton Spandex Jersey Legging*.

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